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## Lights Up

32 Count, 4 Wall, Improver Choreographer: Karl-Harry Winson (UK)

October 2011
Choreographed to: Shake It Up by Selena Gomez, CD Single (124 bpm)

Intro: 16 Counts from Heavy Beat (Start on Lyrics: "Everybody, Everybody Get out". $\qquad$
Forward rock. Right Coaster-Cross. Side Rock $1 / 4$ turn Right. Full turn Right.
1-2 Rock forward on Right. Recover weight back on Left.
3\&4 Step back on Right. Step Left beside Right. Cross Right over Left.
5-6 Rock Left to Left side. Recover weight on Right making 1/4 Right. (3.00)
7-8 Make 1/2 turn Right stepping Left back (9.00). Make 1/2 turn Right stepping Right forward (3.00). (Can replace counts 7-8 with two walks forward stepping: Left, Right)

Forward Rock. Sweep. Weave Right. Side step. Hold. \& Side. Touch.
1-2 Rock forward on Left. Recover weight onto Right.
3\&4 Slightly sweep and cross Left behind Right. Step Right to Right side. Cross Left over Right.
5-6 Step Right out to Right side. Hold.
\&7-8 Step Left beside Right. Step Right to Right side. Touch Left beside Right.

## Side. Touch. 1/4 turn. Scuff. Left Jazz Box-cross.

1-2 Step Left to Left side. Touch Right beside Left.
3-4 Make 1/4 Right stepping Right to Right side (6.00). Scuff Left beside and slightly across Right.
5-6 Cross Left over Right. Step back on Right.
7-8 Step Left to Left side. Cross Right over Left (6.00).
3/4 Turn Left. Coaster Step. Side step. Hold. \& Side. Forward Step.
1-2 Make 1/4 Left stepping Left forward (3.00). Make $1 / 2$ turn Left stepping Right back (9.00).
$3 \& 4 \quad$ Step back on Left. Step Right beside Left. Step forward on Left.
5-6 Step Right out to Right side. Hold.
\&7-8 Step Left beside Right. Step Right to Right side. Step forward on Left (9.00).
*Tag here at the End of Walls 2 (6.00) and 5 (9.00)*
*Tag:
(X2) Step. Pivot $1 / 2$ turn Left. Walk forward: Right, Left.
1-2 Step Right forward. Pivot 1/2 turn Left.
3-4 Walk forward on Right. Walk forward on Left.
5-6 Step Right forward. Pivot 1/2 turn Left.
7-8 Walk forward on Right. Walk forward on Left.

