



Approved by:



Lights On The Hill

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Forward Touch, Back Touch, 1/4 Turn Touch x 2 Step right forward. Touch left beside right. Step left back. Touch right beside left and clap. Turn 1/4 right and step right forward. Touch left beside right and clap. Turn 1/4 left and step left to left side. Touch right beside left and clap. (12:00)	Forward Touch Back Touch Quarter Clap Quarter Clap	Forward Back Turning right Turning left
Section 2 1 – 2 3 – 4 5 – 8	Monterey 1/4 Turn With Touch, Walk x 3, Kick Point right toe to right side. Turn 1/4 right stepping right beside left. (3:00) Point left toe to left side. Touch left beside right. Walk forward - left, right, left. Kick right forward.	Point Quarter Point Touch Left Right Left Kick	Turning right On the spot Forward
Section 3 1 – 4 5 – 8	Back Hitch x 2, Back Hitch 1/4 Turn, Step, Hold Step right back. Hitch left. Step left back. Hitch right. Step right back. Turn 1/4 left hitching left. Step down on left. Hold. (12:00)	Back Hitch Back Hitch Back Quarter Step Hold	Back Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Heel Together, 1/4 Turn Heel Hook, Out, Out, Back Hook Touch right heel forward. Step right beside left. Turn 1/4 left and touch left heel forward. Hook left heel in front of right shin. Step left forward and out. Step right forward and out. (9:00) Step left back. Hook right heel in front of left shin.	Heel Together Turn Hook Out Out Back Hook	On the spot Turning left Forward Back
Section 5 1 – 2 3 – 4 5 – 8	Out, Out, Back Hook, Forward Lock Step, Hold Step right forward and out. Step left forward and out. Step right back. Hook left heel in front of right shin. Step left forward. Lock right behind left. Step left forward. Hold.	Out Out Back Hook Left Lock Left Hold	Forward Back Forward
Section 6 1 – 2 3 – 4 5 – 8	Step, Pivot 1/2, 1/4 Turn, Hold, Sailor Step, Behind Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/4 left and step right to side. Hold. (12:00) Cross left behind right. Step right to side. Step left to place. Cross right behind left.	Step Pivot Quarter Hold Left Sailor Behind	Turning left On the spot
Section 7 1 – 2 3 – 4 5 – 8	Side Rock, 1/2 Turn, Scuff, Jazz Box With Scuff Rock left to left side. Recover onto right. Turn 1/2 left and step left to side. Scuff right forward. (6:00) Cross right over left. Step left back. Step right to side. Scuff left forward.	Side Rock Half Scuff Jazz Box Scuff	On the spot Turning left On the spot
Section 8 1 – 4 5 – 6 7 – 8	Jazz Box With Scuff, Hips Forward x 2, Hips Back, Hold Cross left over right. Step right back. Step left to side. Scuff right forward. Sway hips forward on right twice. Sway hips back on left. Hold.	Jazz Box Scuff Hips Hips Back Hold	On the spot

Choreographed by: Kevin & Maria Smith (AU) June 2013

Choreographed to: 'Lights On The Hill' by Lee Kernaghan & The Wolfe Brothers from CD Single; download available from amazon or iTunes (start on vocals - stop track at 2 min 37 sec)



A video clip of this dance is available at www.linedancermagazine.com