



Lightning Strikes

Script approved by

Lorraine Cairns



Lorraine Brown

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Step Left, Kick, Coaster Step, Step 1/2 Pivot, Forward Shuffle. Step left forward. Kick right forward. Step right back. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Step Kick Coaster Step Step Pivot Shuffle Step	Forward On the spot Turning right Forward
	Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Step Right, Kick, Coaster Step, Step 1/4 Pivot, Cross Shuffle. Step right forward. Kick left forward. Step left back. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left.	Step Kick Coaster Step Step Turn Cross Shuffle	Forward On the spot Turning left Left
	Section 3 1 - 2 3 & 4 5 - 6 7 & 8	1/4 Turn Right x2, Cross Shuffle, 3/4 Turn Left, Forward Shuffle. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Close right beside left. Step right forward.	Turn Turn Cross Shuffle Turn Turn Shuffle Step	Turning right Right Turning left Forward
	Section 4 1 & 2 3 & 4 5 - 6 7 & 8	Heel Ball Cross x2 Travelling Left, Side Rock, Behind Side Cross. Left heel diagonally forward left. Step left beside right. Cross right over left. Left heel diagonally forward left. Step left beside right. Cross right over left. Rock left to left side. Recover on right. Cross left behind right. Step right to right side. Cross left over right.	Heel Ball Cross Heel Ball Cross Side Rock Behind Side Cross	Left On the spot Right
	Section 5 1 & 2 3 & 4 5 - 6 7 & 8	Heel Ball Cross x2 Travelling Right, Heel Grind 1/4 Turn Right, Coaster Step. Right heel diagonally forward right. Step right beside left. Cross left over right. Right heel diagonally forward right. Step right beside left. Cross left over right. Grind right heel making 1/4 turn right. Step left beside right. Step right back. Close left beside right. Step right forward.	Heel Ball Cross Heel Ball Cross Grind Turn Coaster Step	Right Turning right On the spot
	Section 6 1 - 2 3 - 4 5 & 6 7 - 8	Step, Kick, Touch Back, Unwind 1/2 Turn Right, Left Chasse, Back Rock. Step left forward. Kick right forward. Touch right back. Unwind 1/2 turn right taking weight on right. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover on left.	Step Kick Back Unwind Side Close Side Back Rock	Forward Turning right Left On the spot
	Section 7 1 - 2 Option:- 3 - 4 Option:- 5 & 6 Option:- 7 - 8	Strut 1/4 Turn Right x2, 1/2 Turn Right Into Right Chasse, Back Rock. Step right toe 1/4 turn right. Drop right heel taking weight (click fingers up). Counts 1 - 2: Touch right to right side. Drop right heel taking weight. Step left toe 1/4 turn right. Drop left heel taking weight (click fingers down). Counts 3 - 4: Cross left toe over right. Drop left heel taking weight. Turn 1/2 right stepping right to right side. Close left beside right. Step right to right side. Counts 5 & 6: Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover on right.	Turn Heel Turn Heel Turn Close Side Back Rock	Turning right Turning right Turning right Right On the spot
	Section 8 1 & 2 3 - 4 5 - 6 7 & 8	Forward Shuffle, Step 1/2 Pivot Left, Right Side Rock, Sailor Step. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Rock right to right side. Recover on left. Cross right behind left. Step left to left side. Step right to right side.	Shuffle Step Step Pivot Side Rock Sailor Step	Forward Turning left On the spot



Music track available on the Linedancer Celebration CD produced by The Outrageous Glenn Rogers. 14 tracks for the 14 dances published in the 100th Edition of Linedancer Magazine. Call 01704 392300 to order or visit www.linedancermagazine.com where tracks are available for download.



Linedancer Magazine's Choreography Competition Winner 2004.

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Lorraine Brown (Scotland) June 2004.

Choreographed to:- 'Last Thing I Do' (128 bpm) by James Otto from 'Days Of Our Lives' CD, start on vocals 16 count intro after heavy beat.

Music Suggestion:- 'Be Yourself' (125 bpm) by Enrique Iglesias from 'Seven' CD, 32 count intro.