

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# 2 Way Cha Cha (Extended Version)

56 count, 2 wall, intermediate level Choreographer: William Sevone (Aus) Feb 1998 Choreographed to: How Do I Love by LeAnn Rimes (128 bpm)She Just started likin' Cheatin' Songs (120 bpm) by John Anderson; Tell Me Shy (100 bpm) by Mavericks; To Tell The Truth (108 bpm) by Kim Richey

| 2x Sten | Rock-Rock-Triple | Sten |
|---------|------------------|------|
| エス ひにせい |                  | ンにてい |

| 1 - 2 | Step rock right foot to right side. Rock onto left foot. |
|-------|--|
| 1 - 4 | Step fock fluit foot to fluit stue. Nock officient foot. |

3& 4 (moving right foot next to left foot) Cha Cha Cha on the spot (right, left, right).

5 - 6 Step rock left foot to left side. Rock onto right foot.

7& 8 (moving left foot to next right foot) Cha Cha Cha on the spot (left,right,left).

#### 2x Step Rock-Rock-Triple Step

| 9 - 10  | Step rock forward onto right foot. Rock back onto left foot.                      |
|---------|---|
| 11& 12  | (moving right foot next to left foot) Cha Cha Cha on the spot (right,left,right). |
| 13 - 14 | Step rock back onto left foot. Rock forward onto right foot.                      |
| 15& 16  | (moving left foot to next right foot) Cha Cha Cha on the spot (left,right,left).  |

#### Shuffle Fwd with 1/4 Right, Chasse Left, Step Rock, Rock, Triple Step

| 17& 18 | Step forward o | on riaht. step le | ft next to right, step | forward on right & turn | 1/4 riaht. |
|--------|----------------|-------------------|------------------------|-------------------------|------------|
|        |                |                   |                        |                         |            |

19& 20 Step left foot to side, step right foot next to left, step left foot to side.

21 - 22 Step rock back onto right foot. Rock forward onto left foot.

23& 24 (moving right foot next to left foot) Cha Cha Cha on the spot (right,left,right)

## Step Fwd, 1/2 Left, Triple Step. Step Fwd with 1/4 Right, 1/2 Right, Triple Step

| 25 | Step forward onto left foot |
|----|-----------------------------|
|    |                             |

26 Turn 1/2 left on ball of left foot - touching right toe out backwards

27& 28 (stepping right foot quickly forward, first 'Cha' will be next to the left foot)

Cha Cha Cha on the spot (right,left,right)

29 Step forward onto left foot & turn 1/4 right.

Turn 1/2 right on the ball of left foot & step right foot to right side.

31& 32 (moving left foot next to right foot) Cha Cha Cha on the spot (left,right,left) Styling note: On counts 31 & 32 raise hands to left side of head and clap three times.

# Step Fwd with 1/2 Left, Shuffle Back, 2x Side Rocks, Triple Step

| 33 - 34 | Step forward onto right foot. Turn 1/2 left & step backward onto left foot.         |
|---------|---|
| 35& 36  | Step back onto right foot, step left foot next to right, step back onto right foot. |
| 27      | Dook stop left fact to side, alightly habind right fact                             |

Rock step left foot to side - slightly behind right foot.
 Rock step right foot to side - slightly behind left foot.

39& 40 Step left foot to centre, right foot to centre, step left foot in place. (Cha Cha Cha)

### 2x Side Rocks, Triple Step, Rock Back, Step Rock Fwd, Shuffle Fwd.

| 41     | Step right foot to side - slightly behind left foot.       |
|--------|--|
| 42     | Step left foot to side - slightly behind right foot.       |
| 128 11 | Stop right foot to contro. Left foot to contro. stop right |

Step right foot to centre, left foot to centre, step right foot in place. (Cha Cha Cha)

45 - 46 Rock back onto left foot. Step rock forward onto right foot.

47& 48 Step forward onto left foot, step right foot next to left, step forward onto left foot.

# Step Fwd with 1/2 Left, Right Shuffle Back, Full Turn Right. Touch

| 49     | Step forward onto right foot. Turn 1/2 left & step backward onto left foot.         |
|--------|---|
| 51& 52 | Step back onto right foot, step left foot next to right, step back onto right foot. |
| F2     | Otan hards anta laft fact   |

53 Step back onto left foot.

54 Turn 1/2 right & cross step slightly forward onto right foot.
55 - 56 Turn 1/2 right & step onto left foot. Touch right foot next to left.