



Approved by:

*Mavis Broom*

# Lighthouse Charleston

## 4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Styling</b>	<b>Back Right Charleston Flick x 2, Hip Bumps, Hold</b> Flick right to back right diagonal. Touch right toe beside left. Flick right to back right diagonal. Step onto right. Bump hips right. Bump hips left. Bump hips right. Hold. (Weight on right) 1 - 8: With palms outwards, rotate both hands anticlockwise twice. (Optional)	Kick Touch Kick Step Hip Bumps Bump Hold	On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Styling</b>	<b>Back Left Charleston Flick x 2, Hip Bumps, Hold</b> Flick left to back left diagonal. Touch left toe beside right. Flick left to back left diagonal. Step onto left. Bump hips left. Bump hips right. Bump hips left. Hold. (Weight on left) 1 - 8: With palms outwards, rotate both hands clockwise twice. (Optional)	Kick Touch Kick Step Hip Bumps Bump Hold	On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Slow Charleston With 1/4 Turn Right</b> Swing right forward. Touch right toe forward. Swing right back making 1/4 turn right. Step right beside left. Swing left back. Touch left toe back. Swing left forward. Step left beside right.	Swing Touch Turn Together Swing Touch Swing Step	On the spot Turning right On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Twist Heels, Toes, Heels, Clap (x 2)</b> (Weight on toes) twist heels right. (Weight on heels) twist toes right. (Weight on toes) twist heels right. Clap. (Weight on toes) twist heels left. (Weight on heels) twist toes left. (Weight on toes) twist heels left. Clap. (Weight ends on left.)	Heels Toes Heels Clap Heels Toes Heels Clap	Right Left

**Choreographed by:** Mavis Broom (UK) June 2008

**Choreographed to:** 'I Want To Marry A Lighthouse Keeper' by Erika Eigen (M & S Advert) (100 bpm) from Clockwork Orange; also available as download from iTunes (16 count intro)

**Music Suggestion:** Any Charleston beat, or floor split with Sea Salt Sally

**Choreographer's Note:** During wall 3 music slows on count 25-32. Slow with music until beat kicks in then continue as normal



Music available on Brother Louie CD available from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300