

PIVOT ROLL RIGHT, JAZZ STEP LEFT

1 Half-turn to the right on right foot, place left foot on ground

/You will get your turning momentum from your right leg, with little help from the left

2 Pivot quarter-turn to the right on both feet (right foot will be ahead of left), place weight on right foot

3 Step left foot next to right foot

4 Step right foot forward left in front of left foot

5 Lift left foot, quarter-turn to the left, place left in previous location (but now facing 1/4 turn to left of previous position)

6 Place right foot next to left (travels back and slightly to left)

PIVOT ROLL RIGHT, JAZZ STEP

7 Half-turn to the right on right foot, place left foot on ground

/You will get your turning momentum from your right leg, with little help from the left

8 Pivot quarter-turn to the right on both feet (right foot will be ahead of left), place weight on right foot

9 Step left foot next to right foot

10 Step right foot forward left in front of left foot

11 Step left foot slightly to left and very slightly behind current place

12 Place right foot next to left foot

SWITCHBACK RIGHT, SWITCHBACK LEFT

13 Step left foot forward right diagonally (long step)

14 Step right foot forward right diagonally about half as far as left foot (both feet should be pointed forward right)

15 Place left foot next to right, turning both feet facing forward

16 Step right foot forward left diagonally

17 Step left foot forward left half as far as right

18 Place right foot next to left, turning both feet facing forward

/Placing the right foot slightly back from the left will make the next move easier**TWINKLE ROLL RIGHT, TWINKLE ROLL LEFT**

19 Step left foot to right of right foot, both feet pointing to right

20 Three-eighths turn to the left on left foot, place right foot in front of left

21 Three-eighths turn to the left on right foot, place left foot next to right

22 Step right foot to left of left foot, both feet pointing to left

23 Three-eighths turn to the right on right foot, place left foot in front of right

24 Quarter turn to the right on left foot, place right foot next to left (both feet should be pointed forward left)

ZIG LEFT, ZAG LEFT

25 Step left foot forward left

26 Place right foot next to left, leaving weight on left foot

27 Pivot to the right on ball of left foot so foot points forward right, keep weight on left foot

28 Step right foot backward left

29 Place left foot next to right foot, leaving weight on right foot

30 Pivot to the left on ball of right foot so foot now points forward left, keep weight on right foot

ZIG LEFT, WIND LEFT

25 Step left foot forward left

26 Place right foot next to left, leaving weight on left foot

27 Pivot to the right on ball of left foot, keep weight on left foot, feet should both be pointed *forward* at end

34 Step right foot to left foot, both feet pointing forward

35 Pivot half-turn to the right on both feet (legs unwound, feet pointing forward)

36 Pivot half-turn to the right on both feet (legs wound, left in front of right, feet pointing forward, weight on right foot)

SLIDE LEFT, CROSS PIVOT LEFT

- 37 Step left foot to left, pointing forward
- 38 Slide right foot to left
- 39 Continue sliding right foot next to left, touching right toe next to left foot (weight still on left foot)
- 40 Cross right foot in front of left, pointing toward left (left foot still points forward, weight on right foot)
- 41 Pivot quarter-turn to the right on both feet, weight transferred to left foot (both feet pointing forward)
- 42 Pivot quarter-turn to the right on both feet, weight transferred to right foot (both feet pointing forward, left ahead of right)

SLIDE UP, SLIDE BACK

- 43 Step left foot forward
- 44 Slide right foot forward halfway to left foot
- 45 Continue sliding right foot forward, touch right toe next to left foot (weight still on left foot)
- 46 Step right foot backward
- 47 Slide left foot backward halfway to right foot
- 48 Continue sliding left foot backward, touch left toe next to right foot (weight still on right foot)

REPEAT