

Light The Fuse

64 count, 4 wall, intermediate level

Choreographer: Mick Herbert (UK) Jan 2005

Choreographed to: Mission Temple Fireworks Stand
by Sawyer Brown

16 count intro (on vocals) from where fast beat kicks in.

A-B dance. Part A is 64 counts + 4 count tag after first wall (facing 9 o'clock), danced ONCE only.

Part B is just the first 48 counts of Part A (easy eh !)

Sequence is A + Tag, A, B, A, B, B, A, B, B, B.

1 – 8 Side. Hold. Close. Hold. Side. Close. Cross. Hold.

- 1 – 2 Step Right to Right side. Hold.
- 3 – 4 Close Left beside Right. Hold.
- 5 – 6 Step Right to Right side. Close Left beside Right.
- 7 – 8 Cross step Right over Left. Hold.

9 – 16 Side. Hold. Close. Hold. Side. Close. Cross. Hold.

- 1 – 2 Step Left to Left side. Hold.
- 3 – 4 Close Right beside Left. Hold.
- 5 – 6 Step Left to Left side. Close Right beside Left.
- 7 – 8 Cross step Left over Right. Hold.

17-24 Mambo forward. Hold. Coaster step. Hold.

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3 – 4 Step Right beside Left. Hold.
- 5 – 6 Step back Left. Step Right beside Left.
- 7 – 8 Step forward Left. Hold.

25-32 Step. Pivot turn three-quarter Left. Step. Hold. Step. Lock. Step. Hold.

- 1 – 2 Step forward Right. On ball of Right pivot $\frac{3}{4}$ turn Left (weight ending on Left).
- 3 – 4 Step forward Right. Hold.
- 5 – 6 Step forward Left. Lock step Right behind Left.
- 7 – 8 Step forward Left. Hold.

33-40 Monterey turn. Swivets (Remember them?) X 2.

- 1 – 2 Point Right to Right side. On ball of Left pivot $\frac{1}{2}$ turn Right stepping Right beside Left.
- 3 – 4 Point Left to Left side. Step Left beside Right.
- 5 – 6 Taking weight on Right toe & Left heel, fan Right heel to Right & Left toe to Left. Return feet to place.
- 7 – 8 Repeat steps 5 – 6.

41-48 Step. Hold. Pivot quarter turn Left. Hold, Kick. Side. Step. Hold.

- 1 – 2 Step forward Right. Hold.
- 3 – 4 On ball of Right pivot $\frac{1}{4}$ turn Left stepping onto Left. Hold.
- 5 – 6 Kick Right forward. Step Right to Right side.
- 7 – 8 Step Left beside Right. Hold. Note :- Part B is danced up to this point. (Count 48).

49-56 Side. Hold. Close. Hold. Side. Close. Quarter turn Right. Hold.

- 1 – 2 Step Right to Right side. Hold.
- 3 – 4 Close Left beside Right. Hold.
- 5 – 6 Step Right to Right side. Close Left beside Right.
- 7 – 8 Step forward Right making $\frac{1}{4}$ turn Right. Hold.

57-64 Rock forward Left. Hold. Rock back Right. Hold. Coaster step. Hold.

- 1 – 2 Rock forward on Left. Hold.
- 3 – 4 Rock back on Right. Hold.
- 5 – 6 Step back Left. Step Right beside Left.
- 7 – 8 Step forward Left. Hold.

TAG :- Danced ONCE only after first wall. Facing 9 o'clock.

Rock Right. Hold. Rock Left. Hold.

- 1 – 2 Rock Right to Right side. Hold.
 - 3 – 4 Rock Left to Left side. Hold. (Weight ending on Left).
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