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E-mail: admin@linedancermagazine.com

Angel On My Shoulder (aka Guardian Angel 2)

64 count, 4 wall, intermediate/advanced level
Choreographer: Michael Lynn (UK) July 2007
Choreographed to: Angel On My Shoulder by Gareth
Gates (70 bpm)

16 count intro

Sequence: A Tag1 B Tag2 A B B B Ending

A - Verse

LARGE STEP, BACK ROCK RECOVER, RIGHT LOCKSTEP, STEP, PIVOT ½ TURN RIGHT, STEP, FULL TRIPLE TURN LEFT

- 1-2& Large step left to left side, cross rock right behind left, recover weight onto left.
3&4 Step right forward, lock left behind right, step right forward,
5&6 Step forward left, pivot 1/2 turn right, step forward left,
7&8 Full triple turn left - stepping right, left, right.

STEP, RIGHT ROCK RECOVER, ½ TURN, LEFT ROCK RECOVER, ¼ TURN, MODIFIED WEAVE, SWEEP BEHIND, STEP

- &1-2 Small step left forward, rock right forward, recover weight onto left,
&3-4 Step right 1/2 right, rock left forward, recover weight onto right,
& Step left 1/4 left,
5-6& Cross right over left, step left to left side, cross right behind left,
7-8 Sweeping around with the left foot step left behind right, step right to right side.

MODIFIED TWINKLE LEFT, MODIFIED TWINKLE RIGHT, LEFT ROCKING CHAIR, LEFT LOCKSTEP, ½ BALL TURN LEFT, RIGHT TOUCH

- 1-2& Step forward left, step right 1/4 left, step left 1/4 left,
3-4& Step forward right, step left 1/4 right, step right 1/4 right,
5&6& Rock forward left, recover weight onto right, rock back left, recover weight onto right,
7& Step forward left, lock right behind left,
8& Step forward left, on ball of left foot make 1/2 turn left (like monterey) touching right toe to right side
STYLING: Counts 1-4& should glide gracefully.
Count 8 should stop sharply.

SYNCOPATED RIGHT ROCK RECOVER, SYNCOPATED SIDE LOCKSTEP, RIGHT, SIDE, ¼ RIGHT, WALK x2

- 1-2& Rock forward right, recover weight onto left, cross right over left,
3-4& Step left back, step right to right side, cross left over right (travelling sideways),
5&6& Step right back, step left to left side, step right 1/4 right, step forward left,
7-8 Walk right, walk left.

TAG 1 (Danced once after wall 1)

& CROSS, SWAY x2, BEHIND SIDE CROSS, SWAY x3

- &1-2-3 Small step right forward, cross left over right, sway right, sway left
4&5 Step right behind left, step left to left side, cross right over left
6-7-8 Sway left, sway right, sway left (sliding right foot beside left – weight on left).

MONTERY ½ TURN RIGHT

- 1-2 Touch right to right side, on ball of left make 1/2 turn right (stepping right beside left),
3-4 Touch left to left side, step left beside right.

B - Chorus

LARGE STEP, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE (LOOK), FULL TRIPLE TURN LEFT, &, RIGHT ROCK, RECOVER

- 1-2& Large step to right side, cross rock left behind right, recover weight onto right,
3&4 Step left to left side, cross right behind left, step left ¼ left side (look left)
5&6& Full triple turn left - stepping right, left, right, step forward left,
7-8 Rock forward right, recover weight onto left.

¾ TRIPLE TURN RIGHT, WALK, WALK, MODIFIED RUMBA BOX

- 1&2 ¾ triple turn right - stepping right, left, right.
3-4 Walk left, walk right,
5&6 Step left to left side, step right beside left, step back left,
7&8 Step right beside, step left in place (counts 7& on the spot), step right to right side (8).
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LEFT MAMBO STEP, SWEEP RIGHT, SWEEP LEFT, ROCK BACK, RECOVER, ½ TURN LEFT, BACK LEFT LOCKSTEP X2

- 1&2 Rock forward left, recover onto right in place, step left backward,
3-4 Sweep right behind left stepping onto Right foot, sweep left behind right stepping onto left foot,
5&6 Rock right back right, recover weight onto left, make 1/2 turn left stepping back on right,
&7 Step left backward, lock right across left,
&8 Step left backward, lock right across left (keeping weight on left).

SWEEP, STEP BEHIND, UNWIND ¾ TURN, RIGHT SAILOR STEP WITH SWAY, SWAYS x2, BEHIND, SIDE

- 1-2-3 Sweep right behind left (placing weight onto right), unwind 3/4 turn over right shoulder (over counts 2-3) putting weight onto left foot,
4&5 Cross right behind left, step left to left side, step right to right side while swaying to right
6-7&8 Sway left, sway right, cross left behind right, step right to right side.

BONUS: Only danced after all tags danced (last section with all the b's)

- & Step left beside right (weight on left).

TAG 2 (Danced once after wall 2)

CROSS, SWAY x2, BEHIND SIDE CROSS, SWAY x3

- 1-2-3 Cross left over right, sway right, sway left
4&5 Step right behind left, step left to left side, cross right over left
6-7-8 Sway left, sway right, sway left (sliding right foot beside left – weight on left).

MONTERY ½ TURN RIGHT, STEP, TWIST ½ RIGHT, TWIST ½ LEFT, TOUCH

- 1-2 Touch right to right side, on ball of left make 1/2 turn right (stepping right beside left),
3-4 Touch left to left side, touch left beside right,
5-6 Step left forward, twist 1/2 right transferring weight onto right foot,
7-8 Twist 1/2 left, touch left next to right (weight on right).

ENDING

SWAYS

- 1-2 Step right to right side while swaying to right, sway left,
3&4 Step right behind left, step left to left side, cross right over left,
5-8 Unwind over left shoulder to face 12 o'clock wall.

Music download available from iTunes
