

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Life Without You

64 count, 2 wall, intermediate level Choreographer: Betty McNeill (UK) Sept 2007 Choreographed to: Life With You by The Proclaimers

(140 bpm)

16 count	intro
----------	-------

1-16 1-4 5-8	Step Kick-Back Together- 2 Steps into ¼ pivot L crossing L over R- hold 1 -/2 Hinge L crossing L over R - 2 Step Touches with ¼ turn L Step Forward LF -Kick RF forward-Step back R then L Step forward R and L- ¼ pivot R crossing L over R
9-10 11-12 13-16	Hold 1 count- Step back on RF turning ¼ L Step L to L side turning ¼ L (completing 1/2 hinge turn- cross R over L Step L and touch R to L- Step R and Touch L to R making /14 turn L 6.00
27 - 32	&Step Kick –3 Step weave- Dwight Swivels-Kick R-3Step Jazz Box- Weave to R with ¼ turn R
&17-18 19-20 21-24	
25-28 29 -32	Kick R out diagonally – step R over L-Step back on L- Step R to side-step L over R Step R to R side- Step L behind R – Step on RF making 1/4 turn R (now facing 9.00)
33 – 48	Step L- $\frac{1}{2}$ Monterey Turn- Step cross twice- Hold ball change tap ball change- 2 Step Weave – L shuffle
33-36	Step LF beside LF – Touch RF to R side- ½ turn R on LF stepping down on RF – Touch LF to L side
37-40	Step LF across RF pointing RF to R Side – Step RF across LF pointing LF to L side
43 & 44 45 – 46	Hold 1 count- ball change crossing R over L Tap LF to L side- ball change crossing R over L Step back onto LF- Step to the side with R Shuffle forward using L R L (now facing 3.00)
49 - 64 2	2 Toe Struts- Forward Rock-1/2 turn with toe heel- Side and forward rocks- Step Touch twice with /14 turn L
49-52 53-54 55-56	Step Touch twice with 74 turn L Step forward on R Toe and drop onto heel (weight on RF)- repeat with LF Rock forward onto RF- Replace weight onto LF Touch R Toe behind L and turn ½ R dropping onto R Heel (now facing 9.00)
57-58 59-60 61-62 63-64	Rock L to L side and replace weight onto RF Cross rock L over R-and replace weight onto RF Step LF to L side and touch R to L Step RF to R side and touch LF to RF at the same time turning ½ L (end facing 6.00)