

Sequence: AABC A TAG BCC TAG AA TAG. The song will end so strike a Barbie pose  
Start dance right after Ken says "jump in" on the verse "I'm a Barbie girl"

## PART A

### THE POSE

- 1-4 Place your right hand behind your head, while placing your left hand on your left hip, while looking to your left (hold this pose for 4 counts)
  - 5-8 Place your left hand behind your head, while placing your right hand on your right hip, while looking to your right (hold this pose for 4 counts)
  - 9-12 Put your right hand in front of your mouth, like you are laughing while bending slightly forward with your left hand on your left hip (hold this pose for 4 counts)
  - 13-16 Put both hands on your hips (hold this pose for 4 counts)
  - 17-20 Slowly pull your fingers through your hair front to back for (4 counts)
  - 21-24 Pull your right hand down starting from your right shoulder to your waist for (4 counts)
  - 25-28 With your right hand point to the side of your head, while leaning slightly forward (hold this pose for 4 counts)
  - 29-32 With your right hand point forward like you are saying shame on you for (4 counts)
  - 33-36 Extend your right hand forward (palm in) and pull your fingers in like you are telling someone to come here
- Do counts 37-68 the first time only
- 37-68 Repeat counts 1-32 this time bumping your hips with the beat of the music then hold for the last 4 counts

## PART B

- 1 Step right forward, placing both hands on your hips while looking to your left (keeping hands on your hips for the next 3 counts)
  - 2 Step left forward, looking to your right
  - 3 Step right forward, looking to your left
  - 4 Step left forward, looking to your right
  - Bump your hips right-left-right-left on counts 1-4
  - 5 Place your right hand behind your head
  - 6 Place your left hand behind your head
  - 7 Bump your hips to the right
  - 8 Bump your hips to the left
  - 9 Point to your right, while looking to your right
  - 10 Point to your left, while looking to your left
  - 11 With both hands point forward, while looking forward
  - 12 Place both hands on your backside
  - 13-16 Wiggle your hips for (4 counts) any way you like
  - 17 Touch right heel forward, while nodding to your left
  - 18 Touch right heel forward, while nodding to your left
  - 19 Touch right toe backward, while nodding to your right
  - 20 Touch right toe backward, while nodding to your right
  - Place both hands on your hips or feel free to do what you wish
  - 21 Step right forward
  - 22 Turn ¼ left, while rolling your right hip around
  - 23 Step right forward
  - 24 Turn ¼ left, while rolling your right hip around
  - 25-26 Step right forward. Turn ¼ left, while rolling your right hip around
  - While doing the turns, lean slightly forward and use mostly your right hip to make the turn (grind it)
  - 27-28 Step right together. Step left together
  - 29 Place your right hand behind your head
  - 30 Place your left hand behind your head
  - 31 Place your right hand on your right hip
  - 32 Place your left hand on your left hip
  - These last 4 counts, bump your hips (right-left-right-left)
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**PART C**

- 1 Point right forward (you)
- 2 Point right out to side (can)
- 3 Point to right hip (touch)
- 4-6 Bump right (3 times)
- 7 Point left forward (you)
- 8 Point left out to side (can)
- 9 Place hand on left hip (play)
- 10-12 Bump left (3 times)
- 13 Point right up in front of you (if)
- 14 Point right forward (you)
- 15 Lay right hand out (palm up) like someone is handing change (say)
- 16 Point right to self (I'm)
- 17 Bring left in cupping over right (only)
- 18 Bring both hands down palms up (yours)

There are 4 extra beats after the First C part do what you wish there

**TAG**

- 1-4 Jump forward, while extending right arm forward palm in (pull back like you are telling someone to come here)
- 5-8 Point your right hand forward, place your left hand behind your head and point right - left while bouncing (when you do this the female voice will be saying ah ah ah yeah!)  
At the same time slowing make a ½ turn left
- 9-16 Repeat above counts 1-4
- 17-24 Put both hands on your hips and dip down and up
- 25-32 Repeat above counts 1-24 (you will end up facing front wall)