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2 Way Cha Cha

32 count, 2 wall, beginner/intermediate level
Choreographer: William Sevone (Aus) Feb 1998
Choreographed to: How Do I Love by LeAnn
Rimes, Single (128 bpm); She Just Started Likin'
Cheatin' Songs by John Anderson; To Tell The
Truth by Kim Richey; Tell Me Why by Mavericks

2x Step Rock-Rock-Triple Step

1 - 2 Step rock right foot to right side. Rock onto left foot.
3& 4 (moving right foot next to left foot) Cha Cha Cha on the spot (right,left,right).
5 - 6 Step rock left foot to left side. Rock onto right foot.
7& 8 (moving left foot to next right foot) Cha Cha Cha on the spot (left,right,left).

2x Step Rock-Rock-Triple Step

9 - 10 Step rock forward onto right foot. Rock back onto left foot.
11& 12 (moving right foot next to left foot) Cha Cha Cha on the spot (right,left,right).
13 - 14 Step rock back onto left foot. Rock forward onto right foot.
15& 16 (moving left foot to next right foot) Cha Cha Cha on the spot (left,right,left).

Shuffle Fwd, 1/4 Right, Chasse Left, Step Rock, Rock, Triple Step

17& 18 Step forward onto right foot, step left foot next to right,
step forward onto right foot & turn 1/4 right.
19& 20 Step left foot to side, step right foot next to left, step left foot to side.
21 - 22 Step rock back onto right foot. Rock forward onto left foot.
23& 24 (moving right foot next to left foot) Cha Cha Cha on the spot (right,left,right)

Step Fwd, 1/2 Left, Triple Step, Step Fwd with 1/4 Right, 1/2 Right, Triple Step

25 Step forward onto left foot
26 Turn 1/2 left on ball of left foot - touching right toe out backwards
27& 28 (stepping right foot quickly forward, first 'Cha' will be next to the left foot)
Cha Cha Cha on the spot (right,left,right)
29 Step forward onto left foot & turn 1/4 right.
30 Turn 1/2 right on the ball of left foot & step right foot to right side.
31& 32 (moving left foot next to right foot) Cha Cha Cha on the spot (left,right,left)
Styling note: On counts 31 & 32 raise hands to left side of head and clap three times.
