

Liberian Girl

32 Count, 4 Wall, Intermediate, Rumba

Choreographer: Linda McCormack (UK) November 2012

Choreographed to: Liberian Girl by Michael Jackson, CD: Bad

Count in: Start dance after female vocals, 'Naku Penda Piya-Naku Taka Piya-Mpenziwe.'

1-8&9 Gather, rock back, recover, trace through and step forward, step forward to R diagonal (1/8th) 1/2 turn stepping back on R, step back on L.

- 1,2 Collect R foot together with L (1); rock back on R (sitting back into the right hip)(2);
3, 4&5 Recover back onto L (3); bring R foot forward through 1st position (4);
stepping forward on R (sitting forward into the right hip) (&5);
6, 7 Turning 1/8th to the R (1.30) stepping forward on the L (6);
Turn 1/2 turn over L shoulder stepping back on the R foot (to 7.30, back L diagonal) (7);
8&1 Staying on the diagonal bring L foot back through 1st position (8);
and step back (sitting back into the hip) (&1);

10- 16&17 Together, forward, trace through and step forward, step 1/2 turn pivot, step 1/2 turn pivot step (to 2nd position squaring up to 9.00)

- 2,3 Step R back together with left foot (2); step forward on L foot (3);
4&5 Trace R foot through 1st position (4); stepping forward on the R foot (sitting forward into the right hip) (&5) (all still on the back L diagonal axis- 7.30)
6,7 Step forward on the L (6); pivot 1/2 turn over R shoulder (to face R diagonal forward, 1.30) (7);
8&1 Step forward on L foot (8); pivot 1/2 turn over R shoulder taking weight onto R foot (facing L diagonal back, 7.30) (&); Squaring up to 9 o clock wall step L foot to left side (2nd position) (1)

18-24, 25 Hip sways, 1/4 step forward, pivot 1/2, 1/2 turn stepping back, sweep back.

- 2,3,4 &5 (making a figure of 8 with the hips) sway hips to the R (2); sway to the L (3);
sway to the R (sitting into the R hip on this last one) (4&5);
6,7 Make 1/4 turn to the right stepping forward on the L foot, facing 12 o clock (6);
pivot 1/2 turn over R shoulder, now facing 6 o clock (weight is forward on the R) (7);
8, 1 Turn 1/2 turn stepping back on the L foot, back to face 12 o clock (8); sweep the R foot around (1);