

Liars Lie

48 Count, 2 Wall, Intermediate, Waltz

Choreographer: Jo Rosenblatt (Aus) May 2014

Choreographed to: Liars Lie by Lee Ann Womack

Start dancing on lyrics

1 CROSS, SIDE, BEHIND, TOGETHER (&), CROSS ROCK, RECOVER, ¼ TURN

1-2-3& Cross left over, step right side, cross left behind, step right together

4-5-6 Cross/rock left over, recover to right, turn ¼ left and step left side (9:00)

2 CROSS, ¼ TURN, ¼ TURN, CROSS, ¼ TURN, ½ TURN

1-2-3 Cross right over, turn ¼ right and step left back, turn ¼ right and step right side (3:00)

4-5-6 Cross left over, turn ¼ left and step right back, turn ½ left and step left forward (6:00)

3 LUNGE RIGHT FORWARD, RECOVER, ½ RIGHT FORWARD, FORWARD, FULL TURN

1-2-3 Rock right forward, recover to left, turn ½ right and step right forward (12:00)

4-5-6 Step left forward, turn ½ left and step right back, turn ½ left and step left forward (12:00)

4 WALTZ FORWARD, BACK, BACK, ¼ TURN

1-2-3 Step right forward, step left together, step right together

4-5-6 Step left back, step right back, turn ¼ left and step left side (9:00)

5 CROSS ROCK, RECOVER, SIDE, TOGETHER (&), CROSS, BACK, ¼ SIDE

1-2-3& Cross/rock right over, recover to left, step right side, step left together

4-5-6 Cross right over, step left back, turn ¼ right and step right side (12:00)

6 FORWARD, SCUFF, SCUFF, TOGETHER (&), FORWARD, SCUFF, SCUFF

1-2-3& Step left forward, brush right forward, brush right back, step right together

4-5-6 Step left forward, brush right forward, brush right back (12:00)

7 BEHIND, UNWIND, POINT, TOE, TOE, TOE

1-2-3 Touch right back, unwind ½ right (weight to right), touch left side (6:00)

Point hands toward left toe

4-5-6 Cross/touch left over, touch left side, cross/touch left over

Hands follow the movement of the toes for counts 4, 5 and 6

8 CROSS, ¼ TURN, SIDE, FORWARD, FORWARD, ¼ TURN

1-2-3 Cross left over, turn ¼ left and step right back, step left side (3:00)

4-5-6 Step right forward, step left forward, turn ¼ right (weight to right) (6:00)

TAG At the end of wall 3 facing the back wall:

1-2-3 Cross/rock left over, recover to right, touch left side

RESTART During wall 6 after count 15 restart to the back wall

ENDING During wall 7 turn count 24 into a ½ turn left and drag/touch right together.

This is a very long song, so I fade the music at 3:20