

Steppin'
off the
Page

Letting Go

Script
approved by

Dynamite Dot



Dynamite Dot

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Jazz Box Sweep, Cross Shuffle, Rock 1/4 Turn, Step Back, Back Sweeps.		
1 &	Cross left over right. Step right back.	Cross Back	Back
2 &	Step left to left side. Sweep right out & around to front.	Side Sweep	Left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	
5 & 6	Rock left to left side. Turn 1/4 left recovering weight to right. Step left back.	Rock Turn Back	Turning left
7 - 8	Sweep right out & around to back. Sweep left out & around to back.	Sweep Sweep	Back
&	Hook right across left.	Hook	On the spot
Section 2	Lock Step, Triple Full Turn Right, Back Lock Step, Triple 3/4 Turn Left.		
1 & 2	Step right forward. Lock left behind right. Step right forward.	Step Lock Step	Forward
3 & 4	Triple full turn right on the spot, stepping Left, Right, Left.	Triple Turn	Turning right
5 & 6	Step right back. Lock left over right. Step right back.	Back Lock Step	Back
7 & 8	Triple 3/4 turn left on the spot, stepping Left, Right, Left.	Triple Turn	Turning left
Section 3	Side Rock Cross, Side Rock 1/4 Turn, Triple 1 & 1/2 Turn,		
1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Right Rock Cross	Left
3 & 4	Rock left to left side. Turn 1/4 right recovering onto right. Step left forward.	Rock Turn Step	Turning right
5 & 6	Triple 1 & 1/2 turn left on the spot stepping Right, Left, Right.	Triple Turn	Turning left
Option:-	Counts 5 & 6: Triple 1/2 turn left on the spot stepping Right, Left, Right.		
7 & 8	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
Section 4	Rock, 1/2 Turn, Side, Cross, Rock, Side, Right Chasse, Hip Sways.		
1 &	Rock right to right side. Recover onto left making 1/2 turn right.	Rock Turn	Turning right
2	Step right to right side.	Side	Right
3 & 4	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 - 8	Sway hips left. Sway hips right.	Sway Left, Right	On the spot

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Dynamite Dot (UK) May 2004.

Choreographed to:- 'Letting Go' (72 bpm) by Suzy Bogguss - 'Voices In The Wind' CD, 16 count intro.

Music Suggestion:- 'Say It' (70 bpm) by Enrique Inglesias from '7' CD, 32 count intro.