

## Angel Of Fire

32 count, 2 wall, intermediate level

Choreographer: Neil Fitzgerald (The Country Kid)  
(UK) Nov 2006

Choreographed to: An Angel Went Up In Flames by  
The Gas Band, Brokeback Mountain Soundtrack

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16 count intro

### HEEL & TOE & HEEL & HELL & TOE & HEEL & TOE & TOE

1&2& Tap R heel forward, step in place, Tap L toe back, step in place

3&4& Tap R heel forward, step in place, tap L forward, step in place.

5&6& Tap R toe back, step in place, tap L heel forward, left in place

**Restart 1** - Wall 6 facing back

7&8& Tap R toe back, step in place, tap L toe back, step in place

### SIDE & SIDE & SCUFF-HITCH-CROSS, STEP BACK, WEAVE, HEEL JACK

1&2& Point R toe to R side, return to place, point L toe to L side, return to place

3&4 Scuff R foot pass L, hitch R knee, cross R foot over L

5&6& Step L foot back, step R to R side, cross L over R, step R to r side

7&8& Cross L foot behind R, step back on R foot, tap L heel forward, step L in place

### ¼ VAUDIVILLE & STEP-SVIVEL KICK-BALL-POINT, SAILER STEP

1&2& Cross R foot over, L, step Back on L making ¼ turn R, tap R heel forward, Step R in Place

3&4 Step L beside R (spread weight onto both feet) swivel Both heel to the left side, return to centre  
Weight on L foot)

5&6 Kick R foot forward, step R in place, point L to L side

7&8 Cross L foot behind R. step R to R side, step L in place

### SAILOR ¼ TURN & STEP, SCUFF, POINT PIGEON TOES, POINT PIGEON TOES.

1&2& Cross R foot behind L (making ¼ turn R) step L to L side, step R in place, close L beside R

3, 4 Step forward on R foot, scuff L past R

5&6 Point L Forward, spread both heel to the Side, return to centre (weight on L)

**Restart 2**- Wall 6 facing front

7&8 Point R Forward, spread both heel to the Side, return to centre (weight on L)

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