

Let's Swing

32 Count, 4 Wall, Intermediate

Choreographer: Terry Hogan (Aus) June 2009

Choreographed to: Miss Kiss Kiss Bang by

Alex Swings Oscar Sings

8 count intro

TRIPLE STEP BACK RIGHT-LEFT-RIGHT, ROCK BACK LEFT, REPLACE RIGHT, SWIVEL WALK FORWARD LEFT, RIGHT, FORWARD LEFT, TOUCH RIGHT

- 1&2 Chassé back right, left, right
3-4 Rock left back, recover to right
5-6 Step left forward and swivel left heel in, step right forward and swivel right heel in
7-8 Step left forward, touch right behind left heel

TRIPLE STEP BACK RIGHT-LEFT-RIGHT, ½ L FORWARD LEFT, FORWARD RIGHT, ½ LEFT, HOLD, TWIST ½ RIGHT, HOLD

- 1&2 Chassé back right, left, right
3-4 Turn ½ left and step left forward, step right forward
5-6 Turn ½ left (weight to left), hold
7-8 Turn ½ right (weight to right), hold (6:00)

ROCK FORWARD LEFT, REPLACE RIGHT, ½ LEFT FORWARD LEFT, ¼ LEFT SIDE RIGHT, TWIST HEELS RIGHT, LEFT, TRIPLE STEP RIGHT TO SIDE-LEFT-RIGHT

- 1-2 Rock left forward, recover to right
3-4 Turn ½ left and step left forward, turn ¼ left and step right to side (9:00)
5-6 Twist heels right, twist heels left (weight to left)
7&8 Chassé side right, left, right

ROCK BEHIND LEFT, REPLACE RIGHT, TRIPLE STEP LEFT-RIGHT-LEFT ¼R, BACK RIGHT, 1/8 RIGHT FORWARD LEFT, FORWARD RIGHT, 1/8R BACK LEFT

- 1-2 Rock/cross left behind right, recover to right
3&4 Chassé side left, right, left turning ¼ right
You will finish facing your starting wall moving backward toward (6:00)
5-6 Step right back, cross/step left over right (you are turned 1/8 right)
7 Step right forward (still on diagonal)
8 Turn 1/8 right and step left back (3:00)

TAG: At the end of 3rd wall (facing 9:00) & 8th wall (facing 12:00)

ROCK BACK RIGHT, REPLACE LEFT, ½L TRIPLE STEP BACK RIGHT-LEFT-RIGHT, BACK LEFT, BACK RIGHT, LEFT COASTER LEFT-RIGHT-LEFT

- 1-2 Rock right back, recover to left
3&4 Turn ½ left and chassé slightly back right, left, right
5-6 Step left back, step right back
7&8 Step left back, step right together, step left forward

FORWARD RIGHT, FORWARD LEFT, KICK-BALL-STEP, FORWARD RIGHT, HOLD, TWIST ½ LEFT, HOLD

- 1-2 Step right forward, step left forward
3&4 Kick right forward, step right together, step left forward
5-6 Step right forward, hold
7-8 Turn ½ left (weight to left), hold

Note that on the 2nd tag the music fades and there is some talk which i didn't even try to do any steps to, so you can improvise or catch your breath while waiting for the beat to return. There is a brief "warning" to be ready to restart the dance as you step off when he starts to sing again - on the first "kiss".