

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Angel In The Room

48 Count, 4 Wall, Intermediate Choreographer: Louise Elfvengren Olatoye (SE)

September 2011

Choreographed to: Angel In The Room

by Eva Dahlgren

Intro 32 counts (1 count before lyric)

1-2 3&4 5-6 7-8	ROCK FWD REC, TURN 1 ¼ RIGHT, ROCK FWD REC. WALK BACK X 2 WITH SWEEP Rock right forward, recover onto left Turn ¼ right stepping right forward, turn ½ right stepping back on left, turn ½ right stepping stepping forward on left (3) Rock left forward, recover onto right Walk backwards left – right with sweeps (forward and back)
1&2 3-4 5&6 7&8 Restart	COASTER STEP, PIVOT ½, ROCK AND TURN 1/2, ROCK AND TURN 1/2 Step left back. Step right next to left. Step left forward. Step right forward, turn ½ left stepping down on left. (9) Rock right fwd, recover on left, turn ½ right step down on right. (3) Rock left fwd, recover on right, turn ½ left step down on left. (9) on wall4 after section 2 (6)
1&2 3&4 5-6 7&8	RUMBA BOX, PIVOT ½. FULL TRIPLETURN LEFT (OPTION SHUFFLE FORWARD) Step right to right side, step left next to right, step back on right. Step left to left side, step right next to left, step left forward. Step right forward, turn ½ left stepping down on left. (3) Step fwd on right, turn left beside right, step down on right. (3)
1-2 3-6 7-8	ROCK FW REC. WALK BACK 4 X SWEEP, WALK FORWARD LEFT-RIGHT Rock left forward, recover onto right Walk backward left-right-left-right with sweeps (forward and back) Walk forward left-right.
1&2 3&4 5&6 7&8	DIAMOND SHAPE FALL AWAY ¾ LEFT Cross left over right, step right to right, step left behind. (1.30) Step back diagonally right, make ¼ turn left stepping left to left, cross right over left. (11.30) Cross left over right, make ¼ turn left. Step right to right. Step left behind left. (7.30) Step back diagonally right , make ¼ turn left stepping left to left, step right next to left. (6)
1-2 3&4 5-6 7-8	ROCK TO SIDE RECOVER, WEAVE RIGHT, ¼ TURN LEFT, WALK (OPTION FULL TURN) Rock to left side, recover onto right Step left behind right, step right to side, cross left in front of right. Step right to side, turn ¼ left stepping forward on left. (3) Walk forward right and left (or full turn left)