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Intro: 32 counts in from heavy beats - Sequence: A, B, C, A, B, C, A (40), B, C, A (24), Ending

## Part A (64 counts)

### 1 Cross Point X2, Kick Ball Cross, Unwind Full Turn, Side

1-4 Cross L foot over R foot, point R toes to R side, cross R foot over L foot, point L toes to L side  
5&6 Kick L foot to L diagonal, step L foot in place, cross R foot over L foot  
7-8 Make a full turn L, step R foot to R side (12.00)

### 2 Sailor Step X2, Sailor Side, Hold, Together, Side

1&2 Cross L foot behind R foot, step R foot in place, step L foot to L side  
3&4 Cross R foot behind L foot, step L foot in place, step R foot to R side  
5&6 Cross L foot behind R foot, step R foot in place, step L foot to L side  
7&8 Hold, step R foot next to L foot, step L foot to L side (12.00)

### 3 (Cross Rock, Recover, Side Chasse) X2

1-2 Cross rock R foot over L foot, recover weight on L foot  
3&4 Step R foot to R side, step L foot beside R foot, step R foot to R side  
5-6 Cross rock L foot over R foot, recover weight on R foot  
7&8 Step L foot to L side, step R foot beside L foot, step L foot to L side (12.00)

### 4 Step, Hold, ½ Turn, Hold, Pivot ½ Turn, Stomp X2

1-4 Step R foot forward, hold, turn ½ L, hold  
5-8 Step R foot forward, turn ½ L, stomp R foot in place, stomp L foot in place (12.00)  
\*\*\* Advanced option \*\*\* 1-4 Step R foot forward, hold, turn ½ L, hold  
&5-6 Step L foot beside R foot, Step R foot forward, turn ½ L  
7-8 Stomp R foot in place, stomp L foot in place

### 5 Grapevine, Grapevine ¼ Turn

1-4 Step R foot to R side, cross L behind R foot, step R foot to R side, touch L toes beside R foot  
5-6 Step L foot to L side, cross R foot behind L foot  
7-8 Turn ¼ L stepping L foot forward, touch R toes beside L foot (9.00)

### 6 Windmill, Sailor ¼ Turn

1-4 Step R foot to R side, hold, turn ½ R stepping L foot to L side, hold  
5-6 Turn ½ L stepping R foot to R side, hold  
7&8 Turn ¼ L crossing L foot behind R foot, step R foot to R side, step L foot to L side (6.00)  
\*\*\* Option\*\*\* You can make your knees slightly open as you do the windmill step.

### 7 Toe Strut Box

1-2 Touch R toes forward, drop R heel in place  
3-4 Turn ¼ L touching L toes forward, drop L heel in place  
5-6 Turn ¼ L touching R toes forward, drop R heel in place  
7-8 Turn ¼ L touching L toes forward, drop L heel in place (9.00)

### 8 Toe And Heel Switches, Forward, Hold X3, Together

1&2& Touch R toes to R side, step R foot beside L foot, touch L toes to L side, step L beside R foot  
3&4& Touch R heel to R side, step R foot beside L foot, touch L heel to L side, step L beside R foot  
5-8 Long step R foot forward, hold, hold, hold, step L foot beside R foot (9.00)

## Part B (24 counts)

### 1 Kick X2, Toe Switches, Kick X2, Sailor ¼ R

1-2 Kick R foot across L foot, kick R foot to R diagonal  
&3&4 Step R foot in place, touch L toes to L side, step L foot beside R foot, touch R toes to R side  
5-6 Kick R foot across L foot, kick R foot to R diagonal  
7&8 Turn ¼ R crossing R foot behind L foot, step L foot to L side, step R foot to R side (12.00)

### 22 Pivot ½ Turn, Forward Rock, Recover, Walk Back

1-4 Step L foot forward, turn ½ R, rock L foot forward, recover weight on R foot  
5-8 Walk back on L foot, R foot, L foot, R foot (6.00)  
\*\*\* Option \*\*\* During the walk back step, you can do as funky as you want.

### 3 Shuffle Back, Back Rock, Recover, Shuffle Forward, Out X2

1&2 Step L foot back, cross R foot over L foot, step L foot back  
3-4 Rock R foot back, recover weight on L foot  
5&6 Step R foot forward, step L foot next to R foot, step R foot forward  
7-8 Step L foot out to L side, step R foot out to R side (6.00)

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**Part C (40 counts)**

**1 Butt Wiggle**

1-8 Wiggle your butt as funky as you can (follow the beat) (6.00)

**2 ¼ Turn, Shoulder Isolation**

1-8 Turn to ¼ L by stepping R foot to R side and Isolate your shoulder (follow the beat) (3.00)

**3 ¼ Turn, Hips Shake**

1-8 Turn to ¼ L by stepping R foot to R side and shake your hips according to the beat (12.00)

**4 ¼ Turn, Shoulder Shimmy**

1-8 Turn to ¼ L by stepping R foot to R side and shimmy your shoulder according to the beat (9.00)

**5 ¼ Turn, Heels Bounce**

1-8 Turn to ¼ L by stepping R foot to R side and bouncing your heels according to the beat (6.00)

**Ending:** Step, Hold, Pivot ½ Turn, Hold, Walk Forward X2, Stomp, Pose

1-4 Step R foot forward, hold, turn ½ L, hold

5-8 Walk forward on R foot and L foot, stomp R foot to R side, strike a pose

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