

Let's Merengue!

Web site: www.linedancermagazine.com

32 count, 2 wall, intermediate level
Choreographer: Little Ryan and Dead Eyed Dawn
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Choreographed to: Brinca Salta Bailalo by El Simbolo
CD Gran Hermano 2002 (130 bpm)

Intro/Count In: 48 counts from first set of beats

Rocking chair, side 1/4 hook forward chasse.

- 1,2 Rock forward on right, recover on left.
- 3,4 Rock back on right, recover on left.
- 5,6 Step right to right side, turn 1/4 turn left hooking left in front of right.
- 7&8 Step forward on left, step right together, step forward on left.

Turning heel and toe switches, kick and touch, 1/4 paddles.

- 1&2 Dig right heel forward, quickly step on right, & dig left heel forward turning a 1/8 of a turn left.
- &3&4 Quickly step on left, & dig right heel forward, quickly step on right and point left toe to the left side turning a 1/8 of a turn left.
- 5&6 Kick left foot forward, quickly step on left & point right to right side.
- 7,8 Turn a 1/4 turn left pointing right to right side, Turn a 1/4 turn left pointing right to right side.

Side together x2 (rolling hips) cross steps 1/4 heel.

- 1,2 Step right to right, step left together, whilst rolling hips
- 3,4 Step right to right, step left together, whilst rolling hips
- 5,6 Cross right over left, cross left over right.
- 7,8 Step right to right side, turn 1/4 turn left digging left heel forward.

Coaster step chasse forward, step touch 3/4 behind unwind.

- 1&2 Step left back, step right together, step left forward.
- 3&4 Step forward right, step left together, step forward right.
- 5,6 Step forward left, touch right to right side.
- 7,8 Lock right behind left, unwind 3/4 turn over right shoulder.

TAG - To be danced at end of 7th wall (when music stops).

MERENGUE BASICS.

- 1,2 Step right slightly to right side pushing hips to the right, step left slightly to left side pushing hips to the left.
- 3,4 Repeat counts 1,2

RESTARTS.

3rd and 9th wall. Dance 16 counts then restart.
