

Angel In Black

32 Count, 2 Wall, Improver

Choreographer: Caroline Cooper (UK) May 2014
Choreographed to: Angel In Black by Ron Spence
(originally by Guy Gilchrist)

INTRO: 16 COUNTS

1 **CROSS, ROCK, CROSS X 2, CROSS, BACK ¼, SHUFFLE FORWARD**

1&2 Cross right over left, recover weight left, cross right over left
3&4 Cross left over right, recover weight right, cross left over right
5&6 Cross right over left, step back left, ¼ right stepping right to right side
7&8 Step forward left, bring right next to left, step forward left (3)

2 **STEP FORWARD, TOUCH, BACK TOUCH, SHUFFLE ½ TURN, STEP FORWARD, TOUCH, BACK TOUCH, CHASSE**

1&2& Diagonally step forward right, touch left next to right, step back left, touch right next to left
3&4 ½ right stepping forward right, bring left next to right, step forward right
5&6& Diagonally step forward left, touch right next to left, step back right, touch left next to right
7&8 Turn 1/8 left (straighten up to 9) Step left to left, bring right next to left, step left to left side

3 **SYNCOPATED ROCKING CHAIR, STEP ½ TURN STEP, SYNCOPATED ROCKING CHAIR, STEP ¼ CROSS**

1&2& Rock forward right, recover left, rock back right, recover left
3&4 Step forward right, ½ turn left, step forward right
5&6& Rock forward left, recover right, rock back left, recover right
7&8 Step forward left, 1/4 turn right stepping right to right side, cross left over right

4 **RHUMBA BOX, STEP ½ TURN STEP, STEP ½ TURN STEP**

1&2 Step right to right side, close left next to right, step back right
3&4 Step left to left side, close right next to left, step forward left
5&6 Step forward right, ½ turn left stepping forward left, step forward right
7&8 Step forward left, ½ turn right, stepping forward right, step forward left

REPEATS: At the end of wall 3 facing 6 o'clock repeat section 4

At the end of wall 6 facing 12 o'clock repeat section 4 2 twice to finish facing the front ☺

Many thanks to Mr Ron Spence for giving me the opportunity to write this dance ☺