



Approved by:

R. McEnaney

Let's Have A Party!

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Styling	'K-Step' - Diagonal Step Touches Forward and Back Step right forward on right diagonal. Touch left beside right. Step left back on left diagonal. Touch right beside left. Step right back on right diagonal. Touch left beside right. Step left forward on left diagonal. Touch right beside left. Counts 2, 4, 6 and 8: clap hands on each touch.	Forward Touch Back Touch Back Touch Forward Touch	Forward Back Forward
Section 2 1 – 4 Styling 5 – 8	Step Pivot 1/8 x 2, Jazz Box Cross Step right forward. Pivot 1/8 left. Step right forward. Pivot 1/8 left. (9:00) Roll hips anticlockwise on each 1/8 pivot turn. Cross right over left. Step left back. Step right to side. Cross left over right.	Step Pivot Step Pivot Jazz Box Cross	Turning left On the spot
Section 3 1 – 2 3 – 4 5 – 7 8	Shimmy, Touch, Hold, Grapevine 1/4 Turn With Scuff Step right large step to right, bending knees with shoulder shimmy (2 counts). Touch left beside right (straighten legs). Hold. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Scuff right forward. (6:00)	Side Shimmy Touch Hold Grapevine Quarter Scuff	Right Turning left On the spot
Section 4 Note 1 – 6 7 – 8	1/2 Circle Step Scuffs, Step Stomp Counts 1 - 6 travel in a gradual 1/2 circle left: Step right, scuff left, step left, scuff right, step right, scuff left. (12:00) Step left forward. Stomp right forward bending both knees slightly (weight left).	Step Scuff Step Scuff Step Stomp	Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8 Styling	Toe Taps x 4, Back Touch/Click x 2 Fan/tap right toe out to right. Fan/tap right toe in to left. Fan/tap right toe out to right. Fan/tap right toe in to left. Step right to right, slightly back (body angled slightly right). Touch left beside right. Step left to left, slightly back (body angled slightly left). Touch right beside left. Counts 6 and 8: Snap/click fingers on each touch.	Out In Out In Back Touch Back Touch	On the spot Back
Section 6 1 – 3 4 5 – 8	Forward Lock Step, 1/4 Turn, Forward Lock Step, Brush Step right forward. Lock left behind left. Step right forward. Turn 1/4 right brushing left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward.	Right Lock Right Quarter Left Lock Left Brush	Forward Turning right Forward
Section 7 1 – 4 5 – 6 7 – 8	Rocking Chair, Stomp x 2, Slap Hands Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Stomp right to right side. Stomp left to left side. Brush palms twice: right going down left coming up, then left down right up.	Rocking Chair Stomp Stomp Slap Slap	On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn x 2 Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Ending	At end of song: step right forward and pivot 1/2 turn left to end facing front.		

Choreographed by: Rachael McEnaney, John Robinson and Jo Thompson Szymanski (US) April 2014

Choreographed to: 'Let's Have A Party' by Scooter Lee (168 bpm) from CD I'm Gonna Love You Forever; available from major download sites worldwide and from www.ScooterLee.com (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com