

Let's Go Spend Your Money, Honey

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64 count, 4 wall, beginner/intermediate level
Choreographer: DJ Dan & Wynette Miller (NL)
June 2006

Choreographed to: Let's Go Spend Your Money,
Honey by Evangeline, CD: French Quarter Moon
(180 bpm)

Start on vocals

1-8 LOCK STEP FORWARD, HOLD; LOCK STEP FORWARD, HOLD.

1,2,3,4 Step R forward. Lock L behind R. Step R forward. HOLD.

5,6,7,8 Step L forward. Lock R behind L. Step L forward. HOLD.

9-16 MAMBO FORWARD, HOLD; MAMBO BACK, HOLD.

1,2,3,4 Rock R forward. Recover weight onto L. Step R next to L. HOLD.

5,6,7,8 Rock L back. Recover weight onto R. Step L next to R. HOLD.

17-24 SCISSOR STEPS, HOLD, SCISSOR STEPS, HOLD.

1,2,3,4 Step R to right side. Step L next to R. Cross R over L. HOLD.

5,6,7,8 Step L to left side. Step R next to L. Cross L over R. HOLD.

25-32 CHASSE, HITCH 1/4 TURN; CHASSE, HOLD.

1,2,3,4 Step R to right side. Step L next to R. Step R to right side. Hitch L 1/4 turn left. [9]

5,6,7,8 Step L to left side. Step R next to L. Step L to left side. HOLD.

33-40 CROSS ROCK, SIDE, HOLD; CROSS ROCK, SIDE, HOLD.

1,2,3,4 Cross rock R over L. Recover weight onto L. Step R to right side. HOLD.

5,6,7,8 Cross rock L over R. Recover weight onto R. Step L to left side. HOLD.

41-48 CROSS SHUFFLE, SWEEP; CROSS SHUFFLE, HOLD.

1,2,3,4 Cross R over L. Step L to left side. Cross R over L. Sweep L out and forward.

5,6,7,8 Cross L over R. Step R to right side. Cross L over R. HOLD.

49-56 SIDE ROCKS, HOLD; SAILOR STEP, HOLD.

1,2,3,4 Rock to right side. Rock to left side. Rock to right side. HOLD.

5,6,7,8 Cross L behind R. Step R to right side. Step L to left side. HOLD.

57-64 SAILOR STEP, HOLD; 1/2 TURN SAILOR STEP, HOLD.

1,2,3,4 Cross R behind L. Step L to left side. Step R to right side. HOLD.

5,6,7,8 Cross L behind R 1/4 turn left. Step R 1/4 turn left. Step L slightly forward. HOLD. [3]

Using Let's Go Spend Your Money, Honey by Evangeline.

TAG 4 counts: after wall 1, 3, 5, and 7.

ROCKING CHAIR

1-4 Rock R forward. Recover weight onto L. Rock R back. Recover weight onto L.

Optional ending: Dance ends on wall 8 count 27 (chasse), facing 9 o'clock.

25-27 Step R to right side. Step L next to R. Step R 1/4 turn right, facing 12 o'clock.
