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## Let's Get To It

64 Count Phrased, 2 Wall, Advanced

Choreographer: Maria Maag (DK) May 2012

Choreographed to: Jack Sparrow (feat. Michael Bolton) by The Lonely Island (3:08)

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**Intro : 16 counts from first beat in music, Weight on L. - Phrasing: AB AB A Restart B Tag BB**

### PART A – 32 counts

**[1 – 8] Kick step back rock R + L, side place swivel R swivel L ¼ R, hitch step touch step hitch**  
1&2& Kick R diagonally fw. R (1), step R to R (&), rock back L (2), recover R (&) 12:00  
3&4& Kick L diagonally fw. L (3), step L to L (&), rock back R (4), recover L (&) 12:00  
5& Place R to side (5), swivel R heel to center (&)  
6& Swivel L heel L and make a ¼ turn R (6), hitch R (&) 03:00  
7&8& Step fw. R (7), touch L toe behind R (&), step back L (8), hitch R. (&) 03:00

**[9 – 16] Point switches R. L. Monterey ¼ R and hitch L, Vaudeville L and R**  
1&2& Point R to R side (1), step R next to L (&), point L to L side (2), step L next to R (&) 03:00  
3&4& Point R to R side (3), step R next to L and make a ¼ turn R (&), point L to L side (4), hitch L (&) 06:00  
5&6& Cross L over R (5), step R to R side (&), tap L heel diagonally fw. L (6), step L next to R (&) 06:00  
7&8& Cross R over L (7), step L to L side (&), tap R heel diagonally fw. R (8), touch R next to L (&) 06:00

**[17 – 24] Step touch R and L, out out, arm arm, albow albow, pop knees, look R recover, hitch R and touch**  
1&2& Step R to R (1), touch L next to R (&), step L to L (2), touch L next to R (&) 06:00  
3&4& Step R out R (3), step L out L (&), lift R arm fw. ( palm of R hand down ) (4), lift L arm fw. ( palm of L hand down ) (&) 06:00  
5&6& Put R hand on L albow (5), put L hand on R albow (&), pop both knees in (6), recover knees (&) 06:00  
7&8& Look over R shoulder (7), head back to center (&), hitch R (8), touch R next to L (&) 06:00  
Restart part B on wall 5 06:00

### [25 – 32] slide R to side, L knee bounce, slide L to side R knee bounce, step slide, ¼ step slide x 2, step hitch

1&2& Slide R to side, bend L knee (1), stretch L knee (&), bend L knee (2), stretch L knee and step R next to L (&) 06:00  
3&4& slide L to side, bend R knee (3), stretch R knee (&), bend R knee (4), stretch R knee and step L next to R (&) 06:00  
5&6& Step R R to side (5), slide L next to R (&), turn ¼ R step L to side (6), slide R next to L (&) 09:00  
7&8& Turn ¼ R step R to side (7), slide L next to R (&), step L to side (8), hitch R (&) 12:00

### Part B – 32 Counts

**[1 – 8] Basic R, basic L, ¼ turn R lockstep L, step heel tap and hitch**  
1-2& Step R to side (1), close L behind R (2), cross R over L (&) 12:00  
3-4& Step L to side (3), close R behind L (4), cross L over R (&) 12:00  
5-6& Turn ¼ R stepping fw. R (5), step fw. L (6), lock R behind L (&) 03:00  
7-8& Step fw. L (7), tap R heel fw. (8), hitch R (&) 03:00

**[9 – 16] Rock recover, ball step ½ turn R, ball step R and sweep L, jazz ¼ L and big step L (flat back )**  
1-2& Rock R fw.(1), recover L (2), step R next to L (&) 03:00  
3-4& Step fw. L (3), make a ½ turn R stepping R fw. (4), step L next to R (&) 09:00  
5-6& Step fw. R and sweep L (5), cross L over R (6), turn ¼ L and step R back (&) 06:00  
7-8 Take a big step L on L and bend L knee (flat bag from R to L) (7), drag R next to L (8) 06:00

**[17 – 24] Heel grind, weave R, ¼ turn R, step ¼ turn R and cross, point touch**  
1-2& Swivel R heel in front of L (1), step L to side (2), step R next to L (&) 06:00  
3-4& Cross L over R (3), step R to R side (4), cross L behind R (&) 06:00  
5-6& Turn ¼ R stepping R fw. (5), step fw. L (6), make a ¼ turn R stepping R to R side (&) 12:00  
7-8& Cross L over R (7), point R to R side (8), touch R next to L (&) 12:00

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**[25 – 32]      Take a big step R behind side, step 1/2 turn R on L hitch R, step fw. R cross rock L over R, take a big step L and touch R behind L**

1-2&      Take a big step R (1), cross L behind R (2), step R to R side (&) 12:00  
3-4&      Step fw. L (3), make a ½ turn R the weight ends on L (4), hitch R (&) 06:00  
5-6&      Step fw. R (5), rock L fw. (6), recover R (&) 06:00  
7-8      Step L to L side (7), touch R behind L (8) 06:00

**1 Restart: On wall 5 after 24 counts of part A (Facing 6 o'clock) Restart with part B**

**Tag:              After wall 6 (facing 12 o'clock)**

1-2      Step R to side (1), hold (2) 12:00  
3-4      Hold (3), hold (4) 12:00  
5-6      Hip roll full circle anti clockwise starting L ( 5-6 ) 12:00  
7&8&      SHAKE (7&8) hitch R (&) 12:00

**Ending : Wall 8 : Dance up to count 16 of part B...Step fw. R...The end...:-)**

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