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Let's Get Nuts!

64 count, 2 wall, intermediate level

Choreographer: Mikael Mölsä (Finland) Sept 2004
Choreographed to: Let's Go Crazy by Prince, Purple
Rain; Boogie Back To Texas by Asleep At The Wheel (CD:
10 # 8)

Note: When danced to Prince's track, start dancing after Prince says "Your On Your Own!" at 0:51. It then fits to the music like perfectly. Alternatively you can start at the vocals, but then the tags are to the walls 1, 3 and 5.

Shuffle, hold, step, clap, 1/2 turn, clap

1-2 Step forward on right, step left together
3-4 Step forward on right, hold
5-6 Step forward on left, clap hands
7-8 Turn 1/2 to right, clap hands

Rock step with struts, 1/4 right turning twists, hold

1-2 Touch left toe forward, step weight on to left foot
3-4 Touch right toe back, step weight on to both feet
5-6 Twist heels left and turn 1/4 to left, twist heels to right
7-8 Twist heels to center, hold

Coaster step, hold, 1/4 right turning pivot, hold

1-2 Step right back, step left next to right
3-4 Step right forward, hold
5-6 Step left forward, turn 1/4 to right
7-8 Step left across right, hold

Jazz box with struts

1-2 Touch right toe across left, step weight on to right
3-4 Touch left toe back, step weight on to left
5-6 Touch right toe to side, step weight on to right
7-8 Touch left toe forward, step weight on to left

(Option: For more advanced dancers, you can do the box with a following set of 8 counts:

1-2 Turn 1/8 to left by touching right toe back, turn 1/8 to left and step weight on to right
3-4 Turn 1/8 to left by touching left toe front, turn 1/8 to left and step weight on to left
5-6 Turn 1/8 to left by touching right toe back, turn 1/8 to left and step weight on to right
7-8 Turn 1/8 to left by touching left toe front, turn 1/8 to left and step weight on to left

Note: This turns 1 full turn to left ending your weight on the left, just like in the normal box. Try to push on the steps 2,4,6,8. It gives your moving a little more "floating" feeling.)

Weave right ending in a rocking chair (like in All week long)

1-2 Step right to side, step left behind right
3-4 Step right to side, scuff left across right
5-6 Rock left across right, recover weight back on right
7-8 Rock left across right, recover weight back on right

Weave left ending in a 1/4 left turn, 1/2 pivot, hold

1-2 Step left to side, step right over left
3-4 Step left to side, step right behind left
5 Turn 1/4 to left by stepping left forward
6-7-8 Step right forward, turn 1/2 to left, hold

Shuffle forward, hold, 1 1/4 turn right, hold

1-2 Step right forward, step left next to right
3-4 Step right forward, hold
5-6 Turn 1/2 to right by stepping left back, turn 1/2 right by stepping right forward
7-8 Turn 1/4 to right by stepping left to side, hold

Knee pops with holds, knee pops

1-2 Pop both your knees to right while stepping right forward, hold

3-4 Pop both your knees to left while stepping left forward, hold

5-8 Pop your knees to right-left-right-left while stepping forward on each count (Kinda like Shorty Georges)

Option: Knee pops can also be replaced with skates, skating right-hold-left-hold-right-left-right-left!

START AGAIN AND GO CRAZY!

Tag (16 counts, after walls 2, 4, 6)

1/4 right turning jazz box with hold

1-2 Step right across left, hold

3-4 Step left back, hold

5-6 Turn 1/4 to right and step right to side, hold

7-8 Step left next to right, hold

1/4 right turning jazz box with hold

1-2 Step right across left, hold

3-4 Step left back, hold

5-6 Turn 1/4 to right and step right to side, hold

7-8 Step left next to right, hold