

Let's Get Loud

32 Count, 2 Wall, Intermediate

Choreographer: Rickard Tapper & Kenneth Nilsson
(Swe) April 2010Choreographed to: Let's Get Loud by The Baseballs
CD: Strike

32 count intro

TOE STRUT, STOMP, ¼ SAILOR CROSS, KICK, STEP, HEEL GRIND, ½ SAILOR
1 & 2 Touch right toe diagonally forward, Step down on right, Stomp left to left side
3 & Make ¼ turn right stepping right behind left, Make ¼ turn right stepping left next to right
4 Make ¼ turn right crossing right over left
5 & Kick left towards left diagonal, Step left next to right
6 & Step right heel in front of left, Grind right heel stepping left to left side
7 & Make ¼ turn right stepping back on right, Step left next to right,
8 Make ¼ turn right stepping forward on right

STEP, PIVOT, STEP, KICK, TOUCH, KICK, TOUCH, ¼ TURN, WEAVE
1 – 2 Step forward on left, Make ½ turn right stepping forward on right
3 & Step left forward, Kick right forward
4 & Touch left toe back and step right in place, Kick left forward
5 – 6 Touch right back and step left in place, ¼ turn right keeping weight on left foot
7 & 8 Step right behind left, Step left to left side, Step right in front of left

HEEL KICK, ½ TURN, TOUCH, ¾ TURN, ¾ TRIPPLE TURN, STEP X 3
1 & Kick left heel in front of right, Make ½ turn left stepping left next to right
2 Touch toe right back
3 – 4 Make ½ turn left stepping back on right, Make ¼ turn left stepping left to left side
5 & Make ¼ turn left stepping forward on right, Make ½ turn left stepping forward on left
6 Step forward on right
7 & 8 Step forward on left, Step forward on right, Step forward on left
Restart here during wall 6

KICK, KICK BACK, ½ TURN & KICK, HOOK, STEP, SIDE, KICK BALL SIDE, KNEE
1 – 2 Kick right forward, Kick right back
3 & Make ½ turn right on left foot and kick right forward, Hook right in front of left
4 – 5 Step forward on right, Step left to left side
6 & 7 Kick right forward, Step right in place, Step left to left side
8 Turn right knee in
Option: on wall 2 and 4 delay the "kick-ball-change" ½ count to fit the music better

TAG DANCED AT THE END OF WALL 7

TOE STRUT, STOMP, ¼ SAILOR CROSS, STEP, ½ TURN, SAILOR ¾ CROSS AND BEND KNEES
1 & 2 Touch right toe diagonally forward, Step down on right, Stomp left to left side
3 & Make ¼ turn right stepping right behind left, Make ¼ turn right stepping left next to right
4 Make ¼ turn right crossing right over left
5 – 6 Step forward on left, Make ½ turn left stepping back on right
7 & Make ½ turn left stepping forward on left, Make ¼ turn left stepping right to right side
8 Step left in front of right and bend knees
