

## Let's Get Loud

64 count, 2 wall, intermediate level

Choreographer: Leonie Smallwood (Aus)

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Choreographed to: Let's Get Loud by Jennifer Lopez

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32 beat intro/weight on L to start, moderate tempo

### **SIDE BALL CHANGES, KICK KICK & TAP**

- &1,2 Step R to R side, step L in place, step R fwd
- &3,4 Step L to L side, step R in place, step L fwd
- &5,6 Step R to R side, step L in place, kick R fwd
- 7,8 Kick R to R side, tap R toe back

### **SCUFF OUT-OUT, TWIST TURN & ROLL, KICK BALL CHANGE**

- 1&2 Scuff R fwd (beside L) step R to R side, step L to L side
- 3,4 Twisting on balls of feet - turn 90 deg R, turn 180 deg L  
(nb: no need to turn body full 90 deg R, DO turn body completely 180 deg L)
- 5,6 Body roll up (substitute own funky step here)
- 7&8 Kick R fwd, step ball of R back slightly, step L in place

### **HIP ROCKS, HIP ROLL**

- 1,2 Step R to R fwd diagonal & push hip out, rock back onto L
- 3,4 Step R to R back diagonal & push hip out, rock fwd onto L
- 5-8 Step R to R side & circle hips slowly clockwise, finish weight on L

### **SCUFF OUT-OUT, TWIST TURN & ROLL, KICK BALL CHANGE**

- 1&2 Scuff R fwd (beside L) step R to R side, step L to L side
- 3,4 Twisting on balls of feet - turn 90 deg R, turn 180 deg L  
(nb: no need to turn body full 90 deg R, DO turn body completely 180 deg L)
- 5,6 Body roll up (substitute own funky step here)
- 7&8 Kick R fwd, step ball of R back slightly, step L in place

### **STEP DRAG, DOUBLE CLAP, HIPS**

- 1,2,3&4 Big step R to R fwd diagonal, drag L towards R, double clap (&4)
- 5,6,7,8 Step L to L side bump hips L-R-L-R

### **STEP DRAG, DOUBLE CLAP, HIPS (or same again other foot)**

- 1,2,3&4 Big step L to L fwd diagonal, drag R towards L, double clap (&4)
- 5,6,7,8 Step R to R side bump hips R-L-R-L

### **ROCK TURNING SHUFFLES BACK, ROCK**

- 1,2 Step/rock R fwd, rock back onto L
- 3&4 Turn 180 deg on L to shuffle fwd R-L-R
- 5&6 Turn 180 deg R on R to shuffle back L-R-L
- 7,8 Step/rock R back, rock fwd onto L (nb: swing hips on rocks)

### **BODY POPS (tricky one to explain, ya kinda -)**

- 1&2 Step R fwd (weight on both feet) as you stick your bottom & your chest out by arching your back simultaneously (on 1)  
un-pop & bend your knees (on &) re-pop & bend your knees bent on 2
  - &3 Un-pop & straighten knees on &, re-pop on &
  - &4 Un-pop & bend your knees on &, re-pop with your knees bent
  - & Un-pop & transfer weight to R
  - 5&6 Step left fwd as you pop, do for &6 as you did for &2
  - 7&8 As for 3&4
  - & Un-pop & transfer weight to L
- IF IN DOUBT bump hips 4 x R, 4 x L (or make up your own groovy move)

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No bridges, no restarts, finish after kick ball change with a step fwd (push your hip out).

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