



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Let's Get It Started

Phrased, 2 wall, intermediate level

Choreographer: Guyton Mundy, Joey Warren, Matt ,
John Dembiec, Barry Durand, Johanna Barnes,

Blaine Blevins (USA) Aug 2004

Choreographed to: Let's Get It Started by The Black
Eyed Peas

Pattern: A B A B C B A BB

Section A

1-8 Rock/recover Cross (X2), rock/recover hitch with ¼ turn, coaster

- 1&2 Rock L to L, recover to R, Cross L over R
3&4 Rock R to R, recover to L, Cross R over L
5&6 Rock L to L, recover to R, hitch L leg up with a ¼ turn to the L
7&8 step left back, step together with R, step forward on L

9-17 Scuff, hitch, step, heel pops, scuff cross touch

- 1&2 Scuff R forward, hitch R up, step down forward on R
&3&4 Raise both heels, put heels down, raise L heel, put L heel down while raising R heel up
5, 6, 7 Put R heel down while raising L heel up, put L heel down while raising R heel up, put R heel
down while raising L heel up
&8 Scuff left forward, touch L across R

18-24 Walk back(X2), coaster touch, switch touch(X2), ¼ body roll, step together

- 1, 2 Step back on L, Step back on R
3&4 Step back on L, step together with R, touch L out to L side
&5&6 Step L into R, touch R to right side, step R into L touch L to left side
7, 8 Step down on L while rolling body a ¼ turn to L, drag R in to L ending with weigh even

25-32 Toe heel walks to side, body roll (X2)

- 1&2 Bring toes in, bring heels in, bring toes back to center, while traveling to Left
3-4 Body roll
5&6 Bring toes in, bring heels in, bring toes back to center, while traveling to right
7-8 Body roll

33-40 Kick ball step with ¼ turn, weave with ¼ turn, step out, toes in, ½ turn sailor

- 1&2 Kick R forward, step down on R, step forward on L making a ¼ turn to R
3&4 Step R behind L while making a ¼ turn to R, step L to L side, cross R in front of L
5-6 Step L out to L side, bring toes in
7&8 Step R behind L while making a ¼ turn to R, step together with L, step forward on R

41-48 Step and hold with ¼ turn (X4)

- 1-2 Step L forward making ¼ turn to R, hold
3-4 Step R back making ¼ turn to R, hold
5-6 Step L forward making ¼ turn to R, hold
7-8 Step R back making ¼ turn to R, hold

48-56 Walks (X4), cross rock, recover, touch behind, full turn

- 1-2-3-4 walk forward R, L, R, L,
5&6 Cross rock R over L, recover back on L, step back on R
7-8 Touch L toe behind R, unwind full turn to the L

Section B

1-8 Monkey walks, Old school rocks,

- 1-2 Step forward on R with hands above head swaying hands to R, Step forward on L with hands
above the head swaying hands to L
3&4 Step R forward with hands above your head swaying hands to R, Step L forward hands above
your head swaying hands to L, Touch R to Right side with hands above head swaying to R
5-6 Rock R out to R side, while moving hands in a jogging motion bringing L arm down and R arm
up, Recover back on L while moving hands in a jogging motion bringing R arm down and L arm
up (your body should be on an angle to the right)
7&8 While making a ¼ turn to the L, step down on right, step together with left, step back on right,
while rocking arms forward back forward, (feet should be shoulder with apart, right arm should
be in the up position)
-

9-16 The robot, cabbage patch,

- 1 Standing with feet apart, arms bent at elbows, bend R arm down, L arm up, and tilt head to look to the right,
2 Bend R arm up, bend L arm down, and tilt head to look forward
3-4 Repeat counts 1-2
5,6,7,8 While stepping in place R, L, R, L, make a half turn to the R, while making a circle with your hands in front of you in a CW motion. (like you are stirring a BIG POT)

17-24 Cross hand slap, running man, sprinkler, touch touch down

- 1-2 Cross hand above head, right over left, slap hips
&3&4 Hitch R leg up, step down on R while sliding L back, hitch L leg up, step down on L while sliding R back
5&6 While stepping in place R, L make a half turn to the R, with R hand on R side of neck and L arm out to left side. Bring arms in, out, in.
7&8 Touch L shoulder with R hand, touch R shoulder with R hand, drop hands to side

25-32 Princess walks, hip swings

- 1-2 Step R to R side while raising R arm in a circular motion from L to R above the head, touch L to R
3-4 Step L to L side while raising L arm in a circular motion from R to L above head, touch R to L
5-6 Slightly jump ending with feet shoulder width apart, while pushing hips forward, push hips back
7-8 Push hips forward, push hips back

Section C

1-8 Counter clock wise rotation

- 1-8 Run in a counter clockwise rotation for 1 ½ turns you will end up facing the back wall

With influences and suggestions by: Scott Blevins, Brian B, John Robinson, Johnny Two Step, Natalie Mundy, Bridget Finch and Carrie with a C and Kari with a K