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Let's Get Excited

32 Count, 4 Wall, Intermediate Choreographer: Colette Sweeney (Scotland) May 2009 Choreographed to: Let's Get Excited by Alesha Dixon

32 Count Intro - Start on Lyrics

1-9

1-9	TOE STRUTS, ROCK RECOVER, BACK LOCK STEP, SAILOR 1/4 TURN, STEP 1/2 PIVOT STEP
1&2& 3&4& 5,6&7	Point R toe out in front, place R heel down, point L toes out in front, place L heel down Rock forward on R, rock back onto L, step back onto R, cross L over R Step back onto R, L sailor ¼ turn
8&1	Step forward R ½ pivot over L shoulder, step forward R
10-16	WALKS BACK, SWIVET, ½ MONTERY, CROSS ROCK RECOVER TOUCH
2&, 3 &,4&	Walk back L, R, L next to right Weight on L toe, weight R heel, swivel L heel out to L side, swivel R toe out to R side, recover, Fouch R toe next to L foot
5&6& &7&8&	Point R out to R side, make $\frac{1}{2}$ turn over R shoulder, point L out to L side, step down onto L Cross R over L, recover weight onto L, step R to R side, touch L next to R
17-24	GRAPVINE ¼ TURN, BRUSH, STEP PIVOT (X2), DIAGONAL KICKS, BEHIND POINT, CROSS ¼ BACK TOUCH
1&2& 3&4&	Step L to L side, R behind L, turn ¼ L stepping onto L foot, brush R foot slightly forward Step down onto R foot, ½ pivot over L shoulder, step forward R, ½ pivot over L shoulder (Weight on L foot)
5&6& 7&8&	Kick R across L, Kick R out to R diagonally, step R behind L, Point L out to L side Cross L over R, step ¼ L back onto R foot, step L next to R, Touch R next to L
25-32	STEP FORWARD, LOCK STEP, SCUFF HITCH ½ STEP, BUMP, CROSS BACK SIDE TOUCH
1&2&	Step forward onto R foot, step forward onto L, lock R behind L, step forward L, Scuff L foot Forward hitching R knee up
3&4&	Scuff L foot forward hitching R knee up, ½ turn over L, shoulder stepping back onto R foot, Bump hips back (with attitude)
5&6& 7&8&	Forward onto L, touch R slightly behind L, step back onto R, Kick L out in front Cross L over R, step back onto R, step L to L side, touch R next to L