

Let's Drive

64 count, 4 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) (UK)
May 2004

Choreographed to: In My Car (I'll Be The Driver) by
Shania Twain; Car Trouble By Adam Ant

Intro: When Using The Shania Twain Track Start At The Word "And"....."AND You Can Pick The Flavor...." Note this is not the first vocals.

1-8: Rocking Chair Step, Full Turn, Step, Scuff. (Section 1)

- 1-2: Rock forward right, recover weight onto left.
- 3-4: Rock back right, recover weight onto left.
- 5: On ball of left make 1/2 turn left, stepping back right.
- 6: On ball of right make 1/2 turn Left, stepping forward left.
- 7-8: Step forward right, scuff left foot forward.

9-16: Rocking Chair Step, Full Turn, Step, Scuff. (Section 2)

Repeat Section 1 on the opposite foot.

17-24: Side, Hold, Close, Side, Hold, Close, Chasse, Back Rock. (Section 3)

- 1-2: Step right to right side, hold.
- &: Close left to right.
- 3-4: Step right to right side, hold.
- &: Close left to right.
- 5&6: Step right to right side, close left to right, step right to right side.
- 7-8: Rock back left, recover weight onto right.

25-32: Side, Hold, Close, Side, Hold, Close, Chasse, Back Rock. (Section 4)

Repeat Section 3 on the opposite foot.

33-40: Grapevine, Applejacks. (Section 5)

- 1-4: Step right to right side, step left behind right, step right to right side, close left to right.
- &5: Taking weight onto left heel and right toe swivel left toe and right heel to left side, return feet to centre.
- &6: Taking weight onto right heel and left toe swivel right toe and left heel to right side, return feet to centre.
- &7: Repeat Counts &5.
- &8: Repeat Counts &6.

Counts &5-8 can be replaced with hip bumps, left, right, left, right.

41-48: Grapevine, Applejacks. (Section 6)

Repeat Section 5 on the opposite foot.

49-56: Side, Hold, Behind, Turn, Scuff, Pivot Turn, Shuffle.

- 1-2: Step right to right side, hold.
- &: Step left behind right.
- 3-4: Step right to right side turning 1/4 turn right, scuff left foot forward.
- 5-6: Step forward left, pivot 1/2 right.
- 7&8: Step forward left, close right to left, step forward left.

57-64: Full Turn, Rock Step, Jumps Back.

- 1: On ball of left make 1/2 turn left, stepping back right.
 - 2: On ball of right make 1/2 turn Left, stepping forward left.
 - 3-4: Rock forward right, recover weight onto left.
 - &5: Jump back stepping right-left.
 - 6: Clap.
 - &7: Jump back stepping right-left.
 - 8: Clap.
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