

32 count intro

Heel Strut, Heel Twist, Heel Strut, Heel Twist

- 1,2 Step L heel fwd, Drop L foot to floor (heel strut)
3,4 Touch R heel fwd with toes turned to left, Twist toes right as you take weight on R foot
5,6 Step L heel fwd, Drop L foot to floor (heel strut)
7,8 Touch R heel fwd with toes turned to left, Twist toes right as you take weight on R foot

Rock Fwd Back, Shuffle Back, 1/4 Stomp, Side Stomp

- 9,10 Rock/step fwd on L, Rock back on R
11&12 Shuffle back L,R,L
13,14 Making 1/4 right step R to right side, Stomp L beside R
15,16 Step L to left, Stomp R beside L

Vine Right Touch, Side Kick Across, Side Kick Across

- 17,18,19,20 Step R to right, Step L behind R, Step R to right, Touch L beside R
21,22 Step L to left, Kick R across L
23,24 Step R to right, Kick L across R

Side Across, Side Touch, Side Together, Back Touch

- 25,26,27,28 Step L to left, Step R across L, Step L to left, Touch R beside L
29,30,31,32 Step R to right, Step L beside R, Step back on R, Touch L beside R

There is an 8 count tag at the end of wall 8 (facing front wall)

- 1,2,3,4 Rock/step fwd on L, Rock back on R, Step back on L, Hold
5,6,7,8 Step back on R, Rock fwd on L, Step fwd on R, Hold

If you like endings...

At the end of wall 10 (facing back wall) just do 4 heel struts left to the last 8 counts of music - so that you face the front.

I have written this dance especially for Ruth Hardy from New Jersey USA
