

Angel Eyes

32 count, 4 wall, Intermediate level
Choreographer : Sally Redmond (UK) Aug 2001
Choreographed to : Angel Eyes. Track 13 on
Angel Eyes Motion Picture Soundtrack (90 bpm)

Start on vocals. Will fit any cha cha rhythm. Slow, medium or up-tempo.

Hip Sways. Right Shuffle Forward. Step Pivot ½ Turn Right. Left Shuffle Forward.

- 1 – 3 Step back on left foot into a hip sway. Sway hips forward. Sway hips back
- 4 & 5 Step forward on right, close left to right, step forward on right.
- 6 – 7 Step forward on left, pivot ½ turn right taking weight on right.
- 8 & 1 Step forward on left, close right to left, step forward on left.

Full Turn Left. Right Shuffle Forward. Step Forward ¾ Turn Right. Chasse Left.

- 2 On ball of right make ½ turn left stepping back onto left.
- 3 On ball of left make ½ turn left stepping forward onto right.
- 4 & 5 Step forward on right, close left to right, step forward on right.
- 6 – 7 Step forward on left, pivot ¾ turn right taking weight on right
- 8 & 1 Step left to left side, close left to right, step left to left side.

Right Kick -Touch, Right Coaster Step. Left Kick -Touch, Left Coaster Step.

- 2 – 3 Kick right foot diagonally across left, touch right to right side.
- 4 & 5 Step back on right, step left beside right, step forward on right.
- 6 – 7 Kick left foot diagonally across right, touch left to left side.
- 8 & 1 Step back on left, step right beside left, step forward on left.

Full Turn Left. Right Shuffle Forward. Rock Recover. Back Lock Step.

- 2 On ball of left make ½ turn left stepping back onto right.
- 3 On ball of right make ½ turn left stepping forward onto left.
- 4 & 5 Step forward on right, close left to right, step forward on right.
- 6 – 7 Rock forward on left, recover on right.
- 8 & Step back on left, lock right across left.