

Let's Dance



Section 1 1 - 2 & Side, Back Rock, 1/4 Turn Side, Back Rock, Lock Step, Step 1/2 Pivot Step. 3	ight eft
1 - 2 & Step right to right side. Rock back on left. Rock forward onto right. 3 Make 1/4 turn right stepping left to left side. 4 & Rock back on right. Rock forward onto left. 5 & 6 Step right forward. Lock left behind right. Step right forward. 5 & 6 Step left forward. Pivot 1/2 turn right. Step left forward. 5 & 6 Step left forward. Pivot 1/2 turn right. Step left forward. 5 & 6 Step left forward. Pivot 1/2 turn right. Step left forward. 5 & 6 Step left forward. Pivot 1/2 turn right. Step left forward. 5 & 6 Step Pivot Step 6 Step Pivot Step 7 & 8 Step Pivot Step 8 Step Pivot Step 8 Step Pivot Step 8 Turning 8 Cross right over left. Step left back. Alake 1/2 turn left stepping left forward. 9 Counts 1 - 2 full turn can be replaced with - Walk forward Right, Left. 9 Cross right over left. Step left back. 1 A Wake 1/4 turn right stepping right to right side. Step left beside right. 1 Turn Together 1 Turning 1 Turn Together 2 & Step left back. Step right back. 1 Step left back. Step right back. 1 & Step left back. Step right back. 1 & Step left back. Step right back. 2 & Step left back. Step right back. Coaster Step 1 & On the stick Back 2 & On the stick Back 3 & Swivel fight toe sto right & left heel to left. Return hoth to centre. 4 & Swivel left toes to left & right heel to right. Return both to centre. 5 & 6 Swivel fight toes to right & left heel to left. Return both to centre. 5 & 6 Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. 5 & Spin 1/2 turn left on ball of left lifting right slightly. 5 & Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. 5 & Spin 1/2 turn left on ball of left lifting right slightly. 5 & Step left toe forward. Drop right heel taking weight clicking fingers. 5 & Step left toe forward. Drop left heel taking weight clicking fingers. 5 & Step To	ight eft
4 & Rock back on right. Rock forward onto left. 5 & 6 Step right forward. Lock left behind right. Step right forward. 7 & 8 Step left forward. Pivot 1/2 turn right. Step left forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step left forward. Step Pivot Step Forward Full Turn, Box 1/4 Turn, Touch Out, In, Kick, Back, Coaster Step. 1 · 2 Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Option: 3 & Counts 1 · 2 full turn can be replaced with · Walk forward Right, Left. Cross right over left. Step left back. 4 & Make 1/4 turn right stepping right to right side. Step left beside right. 5 & Touch right to right side. Touch right beside left. 6 & Kick right forward. Step right back. 7 & 8 Step left back. Step right beside left. Step left forward. Section 3 Monterey Turn, Swivets, Left Vine 1/4 Turn, 1/2 Spin Turn, Toe Struts x2. 1 & Point right to right side. Make 1/2 turn right stepping right beside left. 2 & Point left to left side. Step left beside right. 3 & Swivel right toes to right & left heel to left. Return both to centre. 4 & Swivel left toes to left & right heel to right. Return both to centre. 5 & 6 Step left toe left side. Cross right behind left. Turn 1/4 left stepping left forward. Step left to left side. On the side right. 7 & Step left to left side. Top right heel to right. Return both to centre. Step left to roward. Drop right heel taking weight clicking fingers. 8 & Step left toe forward. Drop left heel taking weight clicking fingers. Step left toe forward. Drop left heel taking weight clicking fingers. Section 4 Forward Touch, Back Touch, Right Chasse, Hinge 1/2 Turn x2, Mambo Step. Step Touch Forward Forward Step Touch Forward	ight eft
Section 2 1 - 2 Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step left back. Turning right step left beside left. Step left back. Step right to right side. Step left forward. Section 3 Section 3 Monterey Turn, Swivets, Left Vine 1/4 Turn, 1/2 Spin Turn, Toe Struts x2. 1 & Point right to right side. Step left beside right. Section 3 Monterey Turn, Swivets, Left Vine 1/4 Turn, 1/2 Spin Turn, Toe Struts x2. 2 & Point left to left side. Step left beside right. Swivel left toes to left & right heel to left. Return both to centre. Step left toe forward. Drop right heel taking weight clicking fingers. Section 4 Forward Touch, Back Touch, Right Chasse, Hinge 1/2 Turn x2, Mambo Step. Step Touch Back Step Touch Forward right. Forward Step Touch Out, In Turn Turn Turning Turn Together Turn Together Turn Together Turn Together Turn Together Turn Together Turning Touch Out, In On the s Sick Back Coaster Step On the s Coaster Step On the s Section 3 Monterey Turn, Swivets, Left Vine 1/4 Turn, 1/2 Spin Turn, Toe Struts x2. 1 & Point right to right side. Make 1/2 turn right stepping right beside left. Out Turn Out Together Out Together On the s Swivel & Swivel & Swivel & Side Behind Turn Spin Turning Spin Turning Forward Forward Step left toe forward. Drop right heel taking weight clicking fingers. Step left Strut Forward Section 4 Forward Touch, Back Touch, Right Chasse, Hinge 1/2 Turn x2, Mambo Step. Step Touch Step Touch Step Touch Forward	ight eft
Section 2 Forward Full Turn, Box 1/4 Turn, Touch Out, In, Kick, Back, Coaster Step. 1 - 2	eft
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Touch right to right side. Touch right beside left. Kick right forward. Step right back. Touch Out, In Kick Back Kick Back Touch Out, In Kick Back Coaster Step On the s Turning Out Turn Out Turn Out Together Out Together Out Together Swivel & Side Behind Turn Turning Spin Spin Spin Spin Step right toe forward. Drop right heel taking weight clicking fingers. Step left toe forward. Drop left heel taking weight clicking fingers. Step left toe forward. Drop left heel taking weight clicking fingers. Section 4 Forward Touch, Back Touch, Right Chasse, Hinge 1/2 Turn x2, Mambo Step. Step right diagonally forward right. Touch left beside right. Step Touch Forward	•
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& Spin 1/2 turn left on ball of left lifting right slightly. 7 & Step right toe forward. Drop right heel taking weight clicking fingers. 8 & Step left toe forward. Drop left heel taking weight clicking fingers. Step left toe forward. Drop left heel taking weight clicking fingers. Section 4 1 & Forward Touch, Back Touch, Right Chasse, Hinge 1/2 Turn x2, Mambo Step. Step right diagonally forward right. Touch left beside right. Step Touch Forward	
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1 & Step right diagonally forward right. Touch left beside right. Step Touch Forward	
2 & Step left diagonally back left. Touch right beside left. Back Touch Back	
3 & 4 Step right to right side. Step left beside right. Step right to right side. Side Close Side Right	
5 & Make 1/2 hinge turn right stepping left to left side. Click fingers. Turn Click Turning	ight
6 & Make 1/2 hinge turn right stepping right to right side. Click fingers. Turn Click	
7 & 8 Rock left forward. Rock back onto right. Step left beside right. Mambo Step On the s	ot
Section 5 Walk Forward x2, Rock 1/2 Turn, & Walk Forward x2, Rock 1/4 Turn.	
1 - 2 Step right forward. Step left forward. Walk Walk Forward	1
3 & 4 Rock right forward. Rock back on left. Turn 1/2 right stepping right forward. Rock & Turn Turning	
& 5 - 6 Step left beside right. Step right forward. Step left forward. & Walk Walk Forward	ght
7 & 8 Rock right forward. Rock back on left. Turn 1/4 right stepping right to right side. Rock & Turn Turning	ght
Section 6 Forward Touch, Back Touch, Left Chasse.	
1 & Step left diagonally forward left. Touch right beside left. Step Touch Forward	
2 & Step right diagonally back right. Touch left beside right. Back Touch Back	
3 & 4 Step left to left side. Close right beside left. Step left to left side. Side Close Side Left	



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2 Wall Line Dance: 44 Counts, Intermediate Level.

Choreographed by:- Chris Hodgson (UK) January 2004.

Choreographed to:- 'Let's Dance' (88/176 bpm) by Chris Rea from 'The Very Best Of...' CD, 32 slow count intro - start 16 slow counts

before vocals.

Music Suggestions:- 'Mama Knows The Highway' (80 bpm) by Hal Ketchum from 'The Hits' CD, 16 count intro - start on vocals; 'Lay Down Sally' (96 bpm) by Asleep At The Wheel from 'Most Awesome 1' CD, 16 count intro - start on vocals.