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Angel Evangeline

64 count, 2 wall, Intermediate level

Choreographer : Harry Seddon (UK)

June 2001

Choreographed to : Evangeline (Dance Mix) by
Chad Brock, Step In Line Again' album

For an EASIER VERSION, **LITTLE ANGEL EVANGELINE**, Omit Part B completely and dance Part A all the way through, (but retain the tags).
(DJs – Split the floor if dancing both versions together)

PART A.

Syncopated Vine Right. ½ Turn Right, Hold, x 2.

- 1, 2 Step right to right side. Cross step left behind right
&3, 4 Step right to right side. Cross step left over right. Step right to right side
5, 6 ½ turn right on ball of right, stepping left to left side. Hold for 1 and clap
7, 8 ½ turn right on ball of left, stepping right to right side. Hold for 1 and clap

Syncopated Vine Left. ½ Turn Left, Hold, x 2.

(Repeat of 1 - 8 leading with left).

- 9, 10 Step left to left side. Cross step right behind left
&11, 12 Step left to left side. Cross step right over left. Step left to left side
13, 14 ½ turn left on ball of left stepping right to right side. Hold for 1 and clap
15, 16 ½ turn left on ball of right stepping left to left side. Hold for 1 and clap

Cross, Point, x 3. Cross, ½ Unwind.

- 17, 18 Cross step right over left. Point left to left side
19, 20 Cross step left over right. Point right to right side
21, 22 Cross step right over left. Point left to left side
23, 24 Cross left over right. ½ unwind right, (weight ends on right)
(styling option, bend knees on 17,19,21,23)

Heel Forward, Toe Back. Hopscotch Forward x 2.

- 25, 26 Touch left heel forward. Step left alongside right
27, 28 Touch right toes back. Step right alongside left
(Harder Option for 25 – 28, Heel and Toe Switches
Touch left heel forward. Step left alongside right. Touch right toes back. Step right
alongside left. Touch left toes back. Step left alongside right. Touch right heel forward.
Step right alongside left).
29 Jump forward both feet together, landing feet shoulder width apart.
30 Jump forward onto right foot, lifting left foot backwards.
31 Jump forward both feet together, landing feet shoulder width apart.
32 Jump forward onto left foot, lifting right foot backwards.
(Low Impact Option for 29-32, Step forward left, right, left, lift right foot backwards).

PART B

(Danced during Chorus “You can see her....”)

Walk Forward x 4. Stomp, Hold, x 2.

- 1, 2 Walk forward right, left
3 Step forward right a large step, bending knees, (glide step)
4 Step forward left
5, 6 Stomp forward right. Hold and clap
7, 8 Stomp forward left. Hold and clap

Step Diagonally Back, Hitch, x 2. ½ Right Monteray Turn.

- 9,10 Step back right on right diagonal. Hitch left, (Option hop on right)

11,12 Step back left on left diagonal. Hitch right, (Option hop on left)
13,14 Touch right to right side. ½ turn right on ball of left, stepping right beside left
15,16 Touch left to left side. Step left beside right

Step Forward, Hold, Step Alongside, x 2. Step Forward, Step Alongside, x 3. Step Forward, Hold.

17,18& Step forward right. Hold for 1. Step left beside right
19,20& Step forward right. Hold for 1. Step left beside right
21& Step forward right. Step left beside right
22& Step forward right. Step left beside right
23,24 Step forward right. Hold for 1

Toe Struts Back x 2. ½ Left Monteray Turn. Touch Side. Hold

25,26 Touch left toes back. Snap left heel to floor
27,28 Touch right toes back. Snap right heel to floor
29,30 Touch left to left side. ½ turn left on ball of right, stepping left beside right
31,32 Touch right to right side. Hold for 1

TAG 1. Hold and Clap x 4.

1 - 4 Hold for 4, clapping 4 times.

TAG 2. ¼ Right Monteray Turn, Touch Side, Step Together x 4

1 - 4 Touch right to right side. 1/4 turn right on ball of left stepping right beside left. Touch left to left side. Step left beside right.
5 - 16 Repeat 1 to 4, 3 times.

SEQUENCE

A, A, Tag 1, B. A, A, Tag 2. A, A, Tag 1, B. A, A, A, A, A, A, B, A, A.

CHOREOGRAPHERS NOTES.

It's not as complicated as it looks, honest.

Do not bother counting the 'As' in the final block because the chorus, (section B), comes after a 32 count, (ie a full wall), of instrumental, (not the longer instrumental break which precedes it).