

LET'S BREAK UP TOMORROW

32 count 2 wall High Beginner Two Step Line Dance Intro: 20 counts BPM: 140
Choreographed by Amund Storsveen (Norway) and Jo Thompson Szymanski (USA)
Music: Let's Break Up Tomorrow by Scooter Lee from "Welcome to Scooterville" CD
Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com
To order the CD go to: www.scooterlee.com

- 1-8 FORWARD, HOLD, FORWARD, HOLD, STEP, 1/2 TURN LEFT, STEP, HOLD
1-4 SS Step R forward, Hold, Step L forward, Hold
5-8 QQS Step R forward, Turn 1/2 left shifting weight to L, Step R forward, Hold
Styling: On count 7 while stepping R forward, allow body to open slightly to left to prepare for upcoming 1/2 turns. If you choose not to do the turns, the "prep" is not necessary.
- 9-16 1/2 TURN RIGHT, HOLD, 1/2 TURN RIGHT, HOLD, STEP, 1/4 TURN RIGHT, CROSS, HOLD
1-2 S Turn 1/2 right (on R foot) step L back, Hold
3-4 S Turn 1/2 right (on L foot) step R forward, Hold
Easier option for counts 1-4: Step L forward, Hold, Step R forward, Hold
5-8 QQS Step L forward, Turn 1/4 right shifting weight to R, Step L across R, Hold
- 17-24 VINE RIGHT, HEEL, STEP, HEEL, STEP, HEEL
1-2 QQ Step R to right, Cross L behind R
3-4 QQ Step R to right, L heel touch forward
5-6 QQ Step L to left, R heel touch forward
7-8 QQ Step R to right, L heel touch forward
Variations: Heel touches can also be done as low kicks or hitches.
- 25-32 VINE LEFT, 1/4 TURN LEFT, BRUSH, ROCKING CHAIR
1-2 QQ Step L to left, Cross R behind L,
3-4 QQ Turn 1/4 left step L forward, Small brush R forward
5-6 QQ Rock R forward, Recover back to L
7-8 QQ Rock R back, Recover forward to L

Begin again and enjoy!

Note: S = Slow (takes 2 counts of music) Q = Quick (takes 1 count of music)