



SPOTLIGHT

Approved by:

Philip S

Let There Be Love

1 WALL – PHRASED – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|--|--|
| Part A Section 1 1-2 S 3&4 5-6 7&8 | Side, Step, Behind, Side, Cross x 2 tep right to right side. Step left in place. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right in place. Cross left behind right. Step right to right side. Cross left over right. | Side Step Behind Side Cross Side Step Behind Side Cross | On the spot Left On the spot Right |
| Section 1-2 3&4 5-6 7&8 | 2 Rock Forward, 1/2 Turn Shuffle, Full Turn, Forward Shuffle Rock forward on right. Recover onto left. Turn 1/4 right and step right to right side. Step left beside right. Turn 1/4 right and step right forward. Turn 1/2 right and step back on left. Turn 1/2 right and step forward on right. Step forward on left. Step right beside left. Step forward on left. | Forward Rock. Turn Step Turn Half Half Left Shuffle | On the spot Turning right Forward |
| Section 3 1-2 3&4 5-6 7&8 | Monterey 3/4 Turn, Side Rock, Cross x 2 Point right to right side. Turn 3/4 right and step right beside left. Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Turn 3/4 right and step right beside left. Rock left to left side. Recover onto right. Cross left over right. | Point Turn Side Rock Cross Point Turn Side Rock Cross | Turning right On the spot Turning right On the spot |
| Section 4 1&2 3&4 5&6 7&8 | Side Rock Back x 4 Rock right to right side. Recover onto right. Step right behind left. Rock left to left side. Recover onto right. Step left behind right. Repeat counts 1&2 Repeat counts 3&4 | Side Rock Step Side Rock Step | Back |
| Section 5 1-2 3&4 5-6 7&8 | Side, Together, Chasse, Cross Rock, 1/4 Turn Shuffle Step right to right side. Step left beside right. Step right to right side. Step left beside right. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left and step forward on left. Step right beside left. Step forward on left. | Side Together Chasse Right Cross Rock Shuffle Turn | Right Right On the spot Turning left |
| Section 6 1&2& 3&4 5-6 7&8 | Syncopated Shuffle, Rock Forward, 1/2 Turn Shuffle Step forward on right. Step left beside right. Step forward on right. Step left beside right. Step forward on right. Step left beside right. Step forward on right. Rock forward on left. Recover onto left. Turn 1/4 left and step left slightly to left. Step right beside left. Turn 1/4 left and step forward on left. | Step & Step & Step & Step Forward Rock Shuffle Turn | Forward On the spot Turning left |
| Sections 7/8 | Repeat Sections 5 and 6 ending on 6 o'clock wall | | |
| Part B Section 1 1-2 3-4 5-8 | Part B is always danced on the chorus 'Let There Be Love' hence the hand shape of the heart. Step, Step, Hand Movements, Hand Movements with Heel Bounces Step right to right side punching right hand down to right. Step left to left side punching left hand down to left. (Feet apart) Bring right hand up to chest level with fingers bent into 1/2 heart shape. Bring left hand up to chest level with fingers bent and joining right hand to complete the heart shape. Bounce right heel x 4 with hands spread towards respective side making a big heart shape | Out Out | On the spot |
| Section 2 1&2& 3&4& 5-6 7-8 | Heel Switches, Step, Pivot 1/2 Turn, Step, Pivot 1/4 Turn Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step forward on right. Pivot 1/2 turn left. Step Pivot Turning left Step forward on right. Pivot 1/4 turn left. Step Pivot | Heel & Heel & Heel & Heel & | On the spot On the spot |
| TAG 1-2 3-4 5&6 7&8 | Step, Pivot 1/4 Turn, Step, Pivot 1/4 Turn, Kick Ball Change x 2 Step forward on right. Pivot 1/4 turn left. Step forward on right. Pivot 1/4 turn left. Kick right forward. Step right beside left. Step left beside right. Kick right forward. Step right beside left. Step left beside right. | Step Pivot Step Pivot Kick Ball Change Kick Ball Change | Turning left On the spot |

Choreographed by: Philip Sobrielo (Singapore) October 2013

Choreographed to: Let There Be Love by Christine Aguilera from CD Lotus
Also available from Amazon and iTunes (Intro 32 counts)

Restarts: Sequence A, B x 4, A, Tag, B x 4



A video clip of this dance is available at www.linedancermagazine.com