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Let The Music Play
64 Count, 2 Wall, Intermediate
Choreographer: Peter Metelnick \& Alison Biggs (UK)
Sept 2009
Choreographed to: SOS (Let The Music Play) by
Jordin Sparks, CD: Battlefield (115 bpm)

Start 16 counts after drum kicks in on verse vocals
1-8 Walk fwd $2,1 / 4 \mathrm{~L}$ ball cross into $1 / 2 \mathrm{~L}$ side rock \& recover, L behind-side-cross-side
1-2 Step R forward, step L forward
\&3-4 Turning $1 / 4$ left step $R$ side, cross step L over R, turning $1 / 4$ left step $R$ back ( 6 o'clock)
5-6 Turning $1 / 4$ left rock $L$ to side, recover weight on $R \quad$ (3 o'clock)
7\&8\& Cross step L behind R, step R side, cross step L over R, step R side
9-16 L cross step, $R$ side rock \& recover, $R$ behind-side-cross, $3 / 4 \mathrm{~L}$ unwind, $L$ coaster
1-3 Cross step $L$ over $R$, rock $R$ side, recover weight on $L$
4\&5 Cross step R behind L, step L side, cross step R over L
$6 \quad$ Unwind $3 / 4$ left with weight remaining on right ( 6 o'clock)
7\&8 Step L back, step R together, step L forward
17-24 R \& L diagonal steps fwd, R back ball cross, L side, R touch ball cross, R side
1-2 Step $R$ forward on right diagonal pushing right hip out, step $L$ forward on $L$ diagonal pushing left $r$
3\&4 Step R back, Step L slightly back, cross step R over L
5-6 Step L side, touch R together
\&7-8 Step $R$ slightly back, cross step $L$ over $R$, step $R$ side
25-32 L back touch, $1 / 2 L$ unwind, $R$ fwd, $1 / 2 L$ pivot turn, $1 / 2 L \& R \& L$ back, $R$ coaster
1-2 Touch $L$ back, unwind $1 / 2$ left with weight ending on left foot ( 12 o'clock)
3-4 Step R forward, pivot $1 / 2$ left ( 6 o'clock)
5-6 Turning $1 / 2$ left step $R$ forward, step $L$ back ( 12 o'clock)
Non-turning option 3-6: Rock R fwd, recover on L, walk back R \& L
7\&8 Step R back, step L together, step R forward
TAG \& CONTINUE: On wall 5 ( $3^{\text {rd }}$ time you start facing front wall dance first 32 counts which brings you to front wall. Add the following 4 count tag and then CONTINUE with counts 33-64. Please note the music stops at this point
1-4 $\quad V$ step: Step $L$ forward on left diagonal pushing left hip out, step $R$ forward on $R$ diagonal pushing $R$ hip out, step $L$ back, step $R$ together

33-40 V step, L coaster, R fwd, $1 / 2 \mathrm{~L}$ pivot turn
1-2 Step $L$ forward on left diagonal pushing left hip out, step $R$ forward on $R$ diagonal pushing right hi
3-4 Step L back, step R back
5\&6 Step L back, step R together, step L forward
7-8 Step R forward, pivot $1 / 2$ left ( 6 o'clock)
41-48 Cross step $R$ over $L$, L side point, L cross, $R$ \& $L$ back on diagonal, $R$ back, $L$ coaster, $R$ side po
1-2 Cross step $R$ over $L$, point $L$ side
3\&4 Cross step $L$ over R, step $R$ back on right diagonal, step $L$ back on $L$ diagonal
5 Step R back
6\&7 Step L back, step R together, step L forward
$8 \quad$ Point R side
RESTART: During wall 2 dance first 48 counts and restart the dance facing front wall
49-56 $\quad 1 / 4$ R Monterey, $L$ ball cross $2 X, L$ side rock \& recover, $L$ behind-1/4 R-L fwd, R fwd
\&1 Turning $1 / 4$ right step $R$ together, touch $L$ to side ( 9 o'clock)
\&2\&3 Step L back, cross step R over L, step L side, cross step R over L
4-5 Rock $L$ side, recover weight on $R$
6\&7 Cross step L behind R, turning $1 / 4$ right step R forward, step L forward (12 o'clock)
8 Step R forward
57-64 L fwd, R fwd, $1 / 2 L$ pivot turn, $R$ fwd, $R$ full turn fwd, $L$ fwd shuffle
1-4 Step $L$ forward, step R forward, pivot $1 / 2$ left, step R forward (6 o'clock)
5-6 Turning $1 / 2$ right step $L$ back, turning $1 / 2$ right step $R$ forward
Non-turning option: step fwd L \& R
7\&8 Step L forward, step R together, step L forward

