

Let The Free Birds Fly

64 count, 4 wall, intermediate level

Choreographer: Jette M. Sørensen (DK) Feb 2008
Choreographed to: The Fields of Athenry by Johnny Logan, Album: Johnny Logan & Friends - The Irish Connection (128 bpm)

Intro:56 (after the two heavy beats)

Section 1 Toe strut R, L, jazz box R, cross L

- 1-4 Step forward right toe, drop right heel, step forward left toe, drop left heel
5-8 Cross right over left, step back left, step right to the right, cross left over right

Section 2 Chasse R, forward cross rock L, chasse L, back rock R

- 9&10 Step right to right side, step left next to right, step right to right side
11-12 Rock forward left across right, recover onto right
13&14 Step left to left side, step left next to left, step left to left side
15-16 Rock back on right, recover onto left

Section 3 Paddle turn ¼ L x2, weave L

- 17-20 Step forward right, on left turn ¼ turn left, weight on left, step forward right,
on left turn ¼ turn left, weight on left
21-24 Cross right in front of left, step left to left side, cross right behind left, step left to left side

Section 4 Three step 1¼ turn R, step forward L, shuffle forward R, rock step L

- 25-28 Turn ¼ right stepping forward on right, turn ¼ right stepping left to left side,
step ¾ right stepping forward on right, step forward left
29&30 Step forward right, close left next to right, step forward right
Arms: On wall 2,4,7 & 8 put your arms in the air with open hands on count '29', pull slightly back on
count '&' closing you hands, reach for the sky again on count '30' opening your hands
Optional: Shout "Let the free birds fly !!"
31-32 Rock forward left, recover onto right

Section 5 Back lock L, ¼ turn chasse R, cross rock L, back coaster L

- 33&34 Step back left, lock right in front of left, step back left
35&36 Step right to right side turning ¼ turn right, step left next to right, step right to right side
37-38 Rock forward left across right, recover onto right
39&40 Step back left, step right next to left, step forward left

Section 6 Pivot ¼ L, walk R, L, rock step ¼ turn L, cross shuffle L

- 41-42 Step forward on right, turn ¼ turn left putting weight onto left
43-44 Walk right, walk left
45-46 Turn ¼ turn left rocking right out to right side, recover onto left
47&48 Cross right over left, step left to left, step right over left

Section 7 Side rock L, cross shuffle R, ¼ turn L, back coaster R

- 49-50 Step left to right side, recover onto right
51&52 Cross left over right, step right to right, step left over right
53-54 Turn ¼ turn left stepping back on right, step left next to right
55&56 Step back right, step left next to right, step forward right

Section 8 Monterey ½ turn L x2, touch R

- 57-60 Point left to left side, on ball of right turn ½ turn left stepping left next to right,
point right to right side, step right next to left
61-64 Point left to left side, on ball of right turn ½ turn left stepping left next to right,
point right to right side, touch right next to left

TAG: After wall 1, 3 and 6**Point R, cross R, point L, cross L**

- 1-4 Point right to the right side, step forward crossing right in front of left, point left to the left side,
step forward crossing left in front of right
5-8 Repeat 1-4

Ending: After finishing the 8th wall of the danceDance the tag and on count 8 cross point left over right and make a full turn right putting weight
on left and stepping right next to left