

Let The Cowboy Dance

64 Count, 4 Wall, Improver

Choreographer: Dan Albro (USA) May 2013

Choreographed to: Let The Cowboy Dance by Michael Martin

Murphey, CD: Cowboy Songs (159 bpm)

Intro: 32

1 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, ½ TURN, HOLD

1-4 Step right side, touch left together, step left side, touch right together

5-8 Step right side, step left together, turn ½ left and step right back (6:00), hold

2 SIDE, TOGETHER, SIDE, HOLD, CROSS ROCK, REPLACE, ¼ TURN, HOLD

1-4 Step left side, step right together, step left side, hold

5-8 Cross/rock right over, recover to left, turn ¼ right and step right forward (9:00), hold

3 STEP, HOLD, ½ TURN, HOLD, ¼ TURN, TOGETHER, ¼ TURN, HOLD

1-4 Step left forward, hold, turn ½ left and step right back (3:00), hold

5-8 Turn ¼ left and step left side (12:00), step right together, turn ¼ left and step left forward (9:00), hold

4 CROSS, HOLD, STEP BACK, HOLD, ¼ TURN STEP SIDE, TOGETHER, SIDE, HOLD

1-4 Cross right over, hold, step left back, hold

5-8 Turn ¼ right and step right side (12:00), step left together, step right side, hold

5 TOUCH FORWARD, HOLD, TOUCH SIDE, HOLD, WEAVE, HOLD

1-4 Touch left forward, hold, touch left side, hold

5-8 Cross left behind, step right side, cross left over, hold

6 HEEL FORWARD, HOLD, TOE BACK, HOLD, KICK, BALL, CHANGE, HOLD

1-4 Touch right heel forward, hold, touch right back, hold

5-8 Kick right forward, step right together, step left together, hold

7 CROSS, HOLD, ¼ TURN, HOLD, ¼ TURN, TOGETHER, ¼ TURN, HOLD

1-4 Cross right over, hold, turn ¼ right and step left back (3:00), hold

5-8 Turn ¼ right and step right side (6:00), step left together, turn ¼ right and step right forward (9:00), hold

8 STEP, HOLD, ½ TURN, HOLD, STOMP, STOMP, STOMP, BRUSH

1-4 Step left forward, hold, turn ½ right (weight to right) (3:00), hold

5-8 Stomp left forward, stomp right forward, stomp left forward, brush right forward