

## Let The Beat Go

64 Count, 4 Wall, Intermediate

Choreographer: Ria Vos (NL) Aug 2013

Choreographed to: Boom by Natalia. Album: Overdrive

Intro: 16 Counts ( $\pm$  7 sec)

### 1 **Cross Rock & Cross Rock, & Step Fwd, Kick-Ball, Walk Fwd R-L**

- 1-2& Cross Rock R Over L, Recover on L, Step R to R Side  
3-4& Cross Rock L Over R, Recover on R, Step L to L Side  
5-6& Step Fwd on R, Kick L Fwd, Step on Ball of L Next to R  
7-8 Step Fwd on R, Step Fwd on L

### 2 **Monterey ½ Turn R, Point, Kick, Cross, ¼ R Back, Side Step**

- 1-2 Point R to R Side, ½ Turn R Step R Next to L (6:00)  
3-4 Point L to L Side, Step L Next to R  
5-6& Point R to R Side, Kick R Fwd, Cross R Over L  
7-8 ¼ Turn R Step Back on L, Step R to R Side (9:00)

### 3 **Cross, Hitch, Back, Together, Step Fwd, Rock Fwd, Triple ¾ L**

- 1-2 Cross L Over R, Hitch R to R Diagonal  
&3-4 (Still on Diagonal) Step Back on R, Step L Next to R, Step Fwd on R  
5-6 (Still on Diagonal) Rock Fwd on L, Recover on R  
7&8 Triple ¾ Turn L Stepping L-R-L (12:00)

### 4 **Cross, Back, Diag. Back Shuffle, Cross, Back, ¼ Turn L Chasse**

- 1-2 Cross R Over L, Step Back on L (turn body facing R diagonal)  
3&4 Shuffle Back to R Diagonal Stepping R-L-R (think of a R side chasse going back)  
5-6 Cross L Over R, Step Back on R (straighten up to 12:00)  
7&8 ¼ Turn L Step L to L Side, Step R Next to L, Step L to L Side (9:00)

### 5 **½ Turn L Step Side, Hold, Ball-Cross, Hold, & Behind, Kick-Ball-Cross, Side Step**

- 1-2 ½ Turn L Step R to R Side, Hold (3:00)  
&3-4 Step on Ball of L Next to R, Cross R Over L, Hold  
&5 Step L to L Side, Step R Behind L  
6&7-8 Kick L to L Diagonal, Step on Ball of L Next to R, Cross R Over L, Step L to L Side

### 6 **Point Back, ½ Turn R, Point Fwd, ½ Turn R, Step Back, Coaster Step, Step Fwd**

- 1-2 Point R Toe Backwards, ½ Turn R Step Down (Fwd) on R (9:00)  
3-4-5 Point L Toe Fwd, ½ Turn R Step Down (Back) on L, Step Back on R (3:00)  
6&7-8 Step Back on L, Step R Next to L, Step Fwd on L, Step Fwd on R

### 7 **Cross, Side, Behind, ¼ Turn R, Step, Pivot ½ Turn R, Shuffle Fwd**

- 1-2 Cross L Over R, Step R to R Side  
3-4 Step L Behind R, ¼ Turn R Step Fwd on R (6:00)  
5-6 Step Fwd on L, Pivot ½ Turn R (12:00)  
7&8 Shuffle Fwd Stepping L-R-L

### 8 **Cross, Side, Behind, ¼ Turn L, Step, Pivot ½ Turn L, Full Turn L**

- 1-2 Cross R Over L, Step L to L Side  
3-4 Step R Behind L, ¼ Turn L Step Fwd on L (9:00)  
5-6 Step Fwd on R, Pivot ½ Turn L (3:00)  
7-8 ½ Turn L Step Back on R, ½ Turn L Step Fwd on L (3:00)

**Tag1** (16 counts): After wall 2 facing back wall (6:00)

### **Cross Rock, & Cross, Side, Rock Back, Recover, ¼ Turn, ¼ Turn (-x2)**

- 1-2& Cross Rock R Over L, Recover on L, Step R to R Side  
3-4 Cross L Over R, Step R to R Side  
5-6 Rock Back on L, Recover on R  
7-8 ¼ Turn R Step Back on L, ¼ Turn R Step R to R Side  
9-16 Repeat Count 1-8 on Opposite Foot (count 15-16 turning L instead of R)

**Tag2** (4 counts): After wall 4 facing front (12:00)

- 1-4 R Jazz box