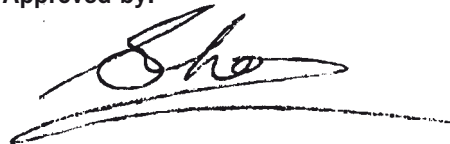




Approved by:



# Let Me Try

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Touch (x 4)</b>		
1 – 2	Step right to right side. Touch left beside right.	Right Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Left Touch	Left
5 – 6	Step right to right side. Touch left beside right.	Right Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Left Touch	Left
<b>Section 2</b>	<b>Side, Baby Hitch Across, Side, Baby Hitch Across</b>		
1 – 2	Step right to right side. Baby hitch left across right.	Right Hitch	Right
3 – 4	Touch left to left side. Baby hitch left across right.	Touch Hitch	On the spot
5 – 6	Step left to left side. Baby hitch right across left.	Left Hitch	Left
7 – 8	Touch right to right side. Baby hitch right across left.	Touch Hitch	On the spot
<b>Option</b>	In the event of balance problems, replace Baby hitch with Touch.		
<b>Section 3</b>	<b>Toe Strut x 2, Chasse, Back Rock</b>		
1 – 2	Step right toe forward on right diagonal. Drop right heel taking weight.	Right Strut	Forward
3 – 4	Step left toe forward on right diagonal. Drop left heel taking weight.	Left Strut	
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 – 8	Rock back on left. Recover onto right.	Back Rock	On the spot
<b>Section 4</b>	<b>Toe Strut x 2, Shuffle 1/4 Turn, Step in Place x 2</b>		
1 – 2	Step left toe forward on left diagonal. Drop left heel taking weight.	Left Strut	Forward
3 – 4	Step right toe forward on left diagonal. Drop right heel taking weight.	Right Strut	
5 & 6	Shuffle step 1/4 turn left, stepping forward - left, right, left.	Shuffle Turn	Turning left
7 – 8	Step right in place. Step left in place.	Step Step	On the spot

**Choreographed by:** Sho Botham (UK) September 2010

**Choreographed to:** 'No Use Pretending' by The Funktuary (116 bpm) from CD My My My; also available as download from amazon.co.uk or iTunes (32 count intro after lead-in notes)