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## Let Me Tell Ya

64 Count, 2 Wall, Intermediate

Choreographer: Ryan Hunt (May 2012)

Choreographed to: Mercy by Marcus Collins,

Album: Marcus Collins

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Intro: 16 counts (9 seconds) 108 BPM

**S1: WALK L, WALK R, L MAMBO FORWARD, CROSS BACK, & CROSS BACK**

1-2 Walk forward on L, Walk forward on R

3&4 Rock forward on L, Recover back on R, Step back on L

5-6 Cross R over L (turning body to face 11.00), Step back on L as you straighten to front wall

&7-8 Step slightly back on R, Cross L over R (turning body to face 1.00),  
Step back on R as you straighten to front wall

**S2: & CROSS R, SIDE L, TOUCH BEHIND, SHOULDER POPS, DIAGONAL STEP, LOCK, STEP LOCK STEP**

&1-2-3 Step slightly back on L, Cross R over L, Step L to L side, Touch R toes behind L heel bending knees slightly

&4 Raise R shoulder as you drop L shoulder, Raise L shoulder as you drop R shoulder

5-6 Step R to R diagonal, Lock L behind R (1.30)

7&8 Step R to R diagonal, Lock L behind R, Step R to R diagonal (1.30)

**S3: L CROSS ROCK, FULL ROLLING TURN, CROSS R, SIDE L, SAILOR ¼ TURN**

1-2 Cross rock L over R, Recover back on R (1.30)

3&4 Make 3/8 turn L stepping forward on L, Make ½ turn L stepping back on R,  
Make ¼ turn L stepping L to L side (12.00)

5-6 Cross R over L, Step L to L side

7&8 Cross R behind L, Make ¼ turn R stepping L in place, Step forward on R (3.00)

**S4: WALK L, R, CLOSE L, POINT, TOUCH, BACK R, TOUCH BACK, UNWIND ¼ TURN, & CROSS**

1-2 Walk forward on L, Walk forward on R

3&4 Close L foot next to R, Point R toes out to R side, Touch R toes next to L

5-6 Walk back on R, Touch L toes back

7&8 Unwind ¼ turn L taking weight onto L, Step R next to L, Cross L over R (12.00)

**S5: R SIDE ROCK, & WEAVE & POINT, L BEHIND SIDE CROSS, HIP BUMPS**

1-2 Rock R to R side, Recover onto L

&3&4 Cross R behind L, Step L to L side, Cross R over L, Point L toes to L side

5&6 Cross L behind R, Step R to R side, Cross L over R

7&8 Touch R toes to R side bumping hips R, Bump hips L, Bump hips R taking weight on R (12.00) (\*)

**S6: ¼ FORWARD, ½ POINT, ½ CLOSE, POINT, ¼ FORWARD, ½ BACK, SHUFFLE ½ TURN L**

1-2 Make ¼ turn L stepping forward on L, Spin ½ turn L on L foot and point R toes to R side (3.00)

3-4 Make ½ turn R stepping R next to L, Point L toes to L side (9.00)

5-6 Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R (12.00)

7&8 Make ½ turn L stepping forward on L, Close R next to L, Step forward on L (6.00)

**S7: & STEP L, CROSS R, L BACK-SIDE-CROSS, DIAGONAL PRESS, RECOVER, BEHIND ¼ FORWARD**

&1-2 Close R next to L (\*\*), Step forward on L, Cross R over L

3&4 Step back on L, Step R to R side, Cross L over R

5-6 Press R foot into R diagonal, Recover back onto L (7.30)

7&8 Cross R behind L, Make 3/8 turn L stepping forward on L, Step forward on R (3.00)

**S8: L FORWARD ROCK, & R HEEL, & L HEEL, & CROSS, ¼ BACK, BACK TOUCH, BACK TOUCH, BACK**

1-2 Rock forward on L, Recover back on R

&3&4 Step back on L, Dig R heel forward, Step R in place, Dig L heel forward

&5-6 Step L in place, Cross R over L, Make ¼ turn R stepping back on L (6.00)

&7&8&8 Step slightly back on R, Touch L in front, Step slightly back on L, Touch R in front,  
Step slightly back on R

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Start again from the top!

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**Restart** after 40 counts (\*) on wall 2.

**Restart** after 48& counts (\*\*) on wall 3.

**TAG:** Add the following 12 count tag after wall 4:

**TS1: TOUCH, BACK TOUCH, BACK TOUCH, BACK TOUCH, BACK**

1&2& Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

3&4& Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

**TS2: WALK L, WALK R, L MAMBO FORWARD, FULL TURN BACK, R COASTER STEP**

1-2 Walk forward on L, Walk forward on R

3&4 Rock forward on L, Recover back on R, Step back on L

5-6 Make ½ turn R stepping forward on R, Make ½ turn R stepping back on L  
(Non-turning option: 2 walks back)

7&8 Step back on R, Step L next to R, Step forward on R

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