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## Let Me Let Go

48 count, 4 wall, improver level Choreographer: Sebastiaan Holtland (NL) Nov 2007 Choreographed to: Let Me Let Go by Michael Jackson, New single 2007

Intro 16 counts after Yeh Yeh Yeh Oeh Girl

1-8	JUMP BOTH FEET APART CLOSE AND KICK FWD, TOUCH, CROSS, 2X STEP FWD
1&2&3	DIAGONAL, HITCH, SAILOR CROSS Rf + LF jump with both feet apart, Rf close, Kick Lf forward, Lf hitch next R knee
4	and touch Lf to the left weight onto Rf Step Lf across Rf weight onto Lf (12:00)
5&6 7&8	Step Rf diagonal forward, step Lf diagonal forward, make a hitch with R knee (1:30) Step Rf behind Lf, step Lf to the left, step Rf across Lf weight onto both feet (12:00)
<b>9-16</b> 1&2 3&4 5&6 7-8	2X SISSOR CROSS, 1/4 SISSOR STEP FWD, 1/4 PADDEL TURN, 1/4 PADDLE TURN Rock Lf to the left, Rf recover, step Lf across Rf weight onto Lf (12:00) Rock Rf to the right, Lf recover, step Rf across Lf, weight onto Rf Step Lf to the left, Rf recover with 1/4 turn right, step Lf forward, weight onto Lf (3:00) 1/4 turn left and touch Rf to the right, 1/4 turn left and touch Rf to the right weight onto Lf (9:00)
17-24	ROCKING CHAIR, LOCK SHUFFLE FWD, 1/4 SISSOR CROSS, 1/2 TRIPLE TURN, TOGETHER
1&2 3&4 5&6 7-8	Step Rf forward, Lf recover, step Rf back, weight onto Rf Step Lf forward, lock Rf behind Lf, step Lf forward, weight onto Lf (9:00) Step Rf to the right with 1/4 turn left, Lf recover, step Rf across Lf weight onto Rf Step Lf back with 1/2 turn right, step Rf to the right, Step Lf next Rf take weight onto Lf (12:00)
25-32	SIDE ROCK / RECOVER 1/4 TURN. STEP FWD, 3/4 TURN HITCH, SYCOPATED WEAVE RIGHT
1-2 3-4 5&6& 7&8	Step Rf to the right, Lf recover with 1/4 turn left, weight onto Lf (9:00) Step Rf forward, 3/4 turn left and make hitch with your L knee, holding weight onto Rf (12:00) Step Lf behind Rf, step Rf to the right, and step Lf across Rf, step Rf to the right weight onto Rf Step Lf behind Rf, step Rf to the right, step Lf across Rf, weight onto Lf (12:00)
33-40 1-2&3 4&5 6 7&8	SIDE ROCK AND SIDE, SAILOR CROSS, FULL SWEEP TURN, SAILOR CROSS Step Rf to the right, rock Lf behind Rf, Rf recover, Lf step to the left weight onto Lf Step Rf behind Lf, step Lf to the left, step Rf across Lf take weight onto both feet Rf+Lf make a full turn left, and sweep your Lf from front to back weight onto Rf Step Lf behind Rf, step Rf to the right, step Lf across Rf weight onto Lf (12:00)
<b>41-48</b> 1-2&3 4&5 6 7&8	SIDE ROCK AND SIDE, SAILOR CROSS, 3/4 SWEEP TURN, SAILOR CROSS Step Rf to the right, rock Lf behind Rf, Rf recover, Lf step to the left weight onto Lf Step Rf behind Lf, step Lf to the left, step Rf across Lf take weight onto both feet Rf+Lf make a 3/4 turn left, and sweep your Lf from front to back weight onto Rf (3:00) Step Lf behind Rf, step Rf to the right, step Lf across Rf weight onto Lf (3:00)
TAG:	At the 4th wall you get a tag in the music after the count 41 t/m 48, Then you repeat steps 41 t/m 48, after that you start again with the first section
HAVE FUN	

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