

## Let Me In

48 Count, 2 Wall, Intermediate

Choreographer: Reet (UK) Sept 2008

Choreographed to: Knocking At My Door by Modern Talking, Album: I'm No Rockafella (130 bpm)

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Count in- Slow 16.+ pause+ vocals " Baby when I See `` START ON SEE

**POINT L-HOLD. SWITCH, POINT R.1/4 R & HOOK R. R LOCK FORWARD, HOLD**

1-2 Point left to left and hold.

&3-4 Bring left next to right and point right to side, 1/4 turn right hooking right.

5-8 Step forward on right, bring left behind right heel, step forward on right, and hold.

**STEP FORWARD L, 1/4 TURN R.ROCK L.OVER RECOVER STEP L.ROCK R. OVER RECOVER.  
1/4 R. FORWARD ONTO R.**

1-2 Step forward on left, 1/4 turn right. (weight on right).

3-4 Rock left over right, recover.

5-6 Step side onto left. Rock right over left.

7-8 Recover, 1/4 turn right stepping forward onto right.

**FWD L. POINT R, FWD R. POINT L, FWD L.HITCH R. STEP FWD R.1/4 TURN L.**

1-2 Step forward on left, point right to side.

3-4 Step forward on right, point left to side.

5-6 Step forward on left, hitch right.

7-8 Step forward on ball of right, make 1/4 turn left. (weight left )

**WEAVE LEFT, FRONT, SIDE, BEHIND, POINT L TO SIDE, L. BEHIND R, UNWIND 1/2 LEFT. ROCK R, RECOVER**

1-2-3-4 Cross right over left, step left to left, take right behind left, and point left to side.

5-6-7-8 Cross left behind right. Unwind 1/2 over left. (weight left ) rock to right side. Recover.

**R.OVER L -TURN1/4 R.STEPPING BACK ON L -STEP BACK ON R, KICK L FWD. L.COASTER  
STEP. HOLD.**

1-2 Take right over left, step back on left making 1/4 turnover right.

3-4 Step back on right, kick left forward.

5-6-7-8 Step back on left, bring right back next to left, step forward on left, hold.

**STEP FWD.R. POINT L.TO SIDE-- HITCH L.OVER R. ON BALLS OF FEET 1/4 SWIVEL R, ROCK TO R. RECOVER STEPPING R. OVER L**

1-2 Step forward on right, point left to left side.

3-4 Hitch left knee and step down over right.

5 On balls of both feet-swivel 1/4 right. ( weight left )

6-7-8 Side rock onto right , recover, step right over left.

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**TAG:** End of 3<sup>rd</sup> Wall (6 o'clock) point left to side and recover, 1 Hold, 2 Hold

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