

## Let Me In

48 count, 2 wall, Intermediate level

Choreographer : Frank O'Donnell (Scotland) Feb 2001  
Choreographed to : Cold outside by Big House from

Toe The Line 3 (132 bpm)

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### TRAVELLING HIP LIFTS R & L

- 1 – 2 Point R toe in front of left and raise R hip. Lower R heel to floor  
3 – 4 Point L toe in front of left and raise L hip. Lower L heel to floor  
5 – 6 Point R toe in front of left and raise R hip. Lower R heel to floor  
7 – 8 Point L toe in front of left and raise L hip. Lower L heel to floor

### UP AND DOWN HIP BUMPS R & L (THINK 'FUNKY'), KICK STEPS L & R

- 9 Step R toe diagonally forward, bump R hip up to R side  
10 Bend knees slightly and bump hip down to L side  
11 Step R toe diagonally forward, bump R hip up to R side  
12 Bend knees slightly and bump hip down to L side  
&13&14 Step R in place beside L, L kick forward. Step L in place beside R, kick R forward.  
& 15 -16 Step R in place beside L, kick L forward twice

### SYNCOATED CROSSES WITH HEEL TAPS L & R

- & 17 Step L behind R, cross R over L  
18 – 20 Tap R heel three times  
& 21 Step R to R side, cross L over R  
22 – 24 Tap L heel 3 times

### R & L HEEL JACKS, KICK, 1/ 2 TURN L, R HIP BUMPS

- & 25 Step L diagonally back L, touch R heel diagonally forward R  
& 26 Step R to centre, step L to centre  
& 27 Step R diagonally back R, touch L heel diagonally forward L  
& 28 Step L to centre, step R to centre  
29 – 30 R kick forward. Pivot 1/ 2 turn on ball of L  
& 31 -32 Step R beside L, bump hips twice to R

### R FINGER SNAPS, KICK BALL STEP, HEEL TAPS, L FINGER SNAPS

- 33 – 34 Raise R hand to shoulder level and snap fingers twice.  
35 & 36 Kick forward R. Step R in place. Step L forward.  
37 – 38 Tap L heel twice.  
39 – 40 Raise L hand to shoulder height and snap fingers twice.

### SKATE STEPS R, L HEEL BALL CROSS, L HITCH & STEP SLIDE

- 41 Step R to R side with toes angled diagonally R.  
42 Swivel slightly L on ball of R stepping L to L side  
43 Swivel slightly R on ball of L stepping R to R side  
& 44 Close L beside R, step R to R side, toes angled diagonally R  
45 & 46 Touch L heel forward. Step L beside R, cross R over L  
& 47 - 48 Hitch L knee diagonally R, step L to L side. Slide R beside L

(Choreographer's note- Steps 1 – 8, wrap arms around yourself to keep warm)