



Angel Baby

Phrased, 72 Count, 2 Wall, Improver

Choreographer: John H. Robinson & Amy Brockmann
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Choreographed to: I Feel The Magic by Belinda Carlisle,
CD: Her Greatest Hits

Sequence: 72, 64, 72, 64, 40 (starting from shoop-shoops), 64, 72
Start dancing on lyrics

- 1. RIGHT SIDE STRUT, LEFT CROSS STRUT, RIGHT SIDE ROCK, RECOVER, RIGHT KICK-BALL-CHANGE ANGLE BODY DIAGONALLY RIGHT (TOWARD 1:30) TO BEGIN**
 - 1-2 Step right toe to side, drop right heel
 - 3-4 Cross left toe over right, drop left heel
 - 5-6 Rock right to side, recover to left
 - Angling body diagonally left, toward 11:30
 - 7&8 Right kick across left, step right together, step left in place

 - 2. RIGHT CROSS STRUT, LEFT SIDE STRUT, RIGHT CROSS ROCK, RIGHT KICK-BALL-CROSS**
 - 1-2 Cross right toe over left, drop right heel
 - 3-4 Step left toe to side, drop left heel
 - 5-6 Cross/rock right over left, recover to left
 - 7&8 Right kick diagonally right (toward 1:30), step right together, cross left over right

 - 3. RIGHT SIDE ROCK, RECOVER, SLOW SAILOR STEP, SLOW SAILOR STEP TURNING ¼ LEFT**
 - 1-2 Rock right to side, recover to left
 - 3-4-5 Cross right behind left, step left to side, step right to side
 - 6-7-8 Cross left behind right, turn ¼ left and step right to side (9:00), step left to side

 - 4. RIGHT STEP FORWARD, LEFT TOUCH, LEFT STEP FORWARD ¼ LEFT, RIGHT TOUCH (x2)**
 - 1-2 Step right forward (swing arms up to right), touch left together (clap)
 - 3-4 Step left forward (swing arms down to left), turn ¼ left and touch right together (clap, 6:00)
 - 5-6 Step right forward (swing arms up to right), touch left together (clap)
 - 7-8 Step left forward (swing arms down to left), turn ¼ left and touch right together (clap, 3:00)

 - Wall 5 begins here. Omit counts 1-32 on wall 5**
 - 5. "SHOOP SHOOP" RIGHT THEN LEFT**
 - Angling body slightly right
 - 1-4 Step right to side, slide/step left together, step right to side, touch left together
 - Angling body slightly left
 - 5-6 Step left to side, slide/step right together, step left to side, touch right together
 - Squaring up to 3:00 wall. Swing loose fists in a forward-back-forward motion in direction of steps; snap or clap on counts 4 and 8

 - 6. RIGHT STEP FORWARD, LEFT KICK, LEFT STEP FORWARD, RIGHT KICK, WALK BACK RIGHT-LEFT-RIGHT, STEP OUT-OUT (LEFT, RIGHT)**
 - 1-2 Step right forward, cross/kick left over right
 - 3-4 Step left forward, cross/kick right over left
 - 5-6 Step right back, step left back
 - 7&8 Step right back, step left to side, step right to side

 - 7. SLOW HIP SWAYS RIGHT, LEFT, RIGHT, LEFT**
 - 1-2 Sway hips right shifting weight right over 2 counts (if you wish, turn left heel in toward right instep)
 - 3-4 Sway hips left shifting weight left over 2 counts (if you wish, turn right heel in toward left instep)
 - 5-6 Sway hips right shifting weight right over 2 counts (if you wish, turn left heel in toward right instep)
 - 7-8 Sway hips left shifting weight left over 2 counts (if you wish, turn right heel in toward left instep)

 - 8. ¼ MONTEREY, JAZZ BOX**
 - 1-2 Touch right to side, turn ¼ right and step right together (6:00)
 - 3-4 Touch left to side, step left together
 - 5-6 Cross right over left, step left back
 - 7-8 Step right to side, step left together

Restart from here on walls 2, 4, and 6

 - 9. RIGHT DIAGONAL STEP, LOCK, STEP, SCUFF, LEFT DIAGONAL STEP, TOUCH, SYNCOPATED 3/8 TURN LEFT**
 - 1-2 Step right diagonally forward (toward 7:30), lock left behind right
 - 3-4 Step right diagonally forward (toward 7:30), scuff left forward
 - 5-6 Step left diagonally forward (toward 4:30), touch right behind left
 - &7 Step right to side, step left forward
 - &8 Turn 1/8 left and step right to side (3:00), turn ¼ left and step left forward (12:00)
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RESTART

After count 64 on walls 2 and 6, start the dance over at count 1
After count 64 on wall 4, start the dance over at count 33

ENDING

Over-rotate final syncopated turn to end facing front and throw both hands out at your sides (hip level) with "spirit fingers" for a cool finish

Music download available from iTunes

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