

Let Me Go & Set Me Free (In Memory Of John Duncan)

32 count, 4 wall, improver level

Choreographer: Peter Thijssen ("Pistol Pete") (NL)
October 2007

Choreographed to: Let Me Go (Set Me Free) by Johnny
Duncan (128 bpm), CD: It Couldn't Have Been Any
Better

- Section 1** **ROCK FORWARD, 1/4 TURN RIGHT CHASSE RIGHT,
VINE RIGHT WITH 1/4 TURN RIGHT**
1 - 2 Rock right forward, recover onto left
3 & 4 1/4 turn right and step right to right side, left close next to right, step right to right side
5-6-7-8 Cross step left over right, step right to right side, cross step left behind right,
1/4 turn right and step right forward
- Section 2** **STEP FORWARD, 1/2 TURN RIGHT, SHUFFLE 1/2 TURN RIGHT
ROCK BACK, RECOVER, KICK BALL CROSS**
9 - 10 Step left forward, 1/2 turn right (weight on right)
11 & 12 1/4 turn right and left step to side, step right next to left. 1/4 turn right and left step back
13 - 14 Rock right back, recover onto left
15 & 16 Kick right forward, step right next to left, cross step left over right
- Section 3** **SIDE ROCK, RECOVER, KICK, KICK, SIDE ROCK, RECOVER, CROSS SHUFFLE**
17 - 18 Rock right to right side, recover onto left
19 - 20 Kick right across left, kick right across left
21 - 22 Rock right to right side, recover onto left
23 & 24 cross step right over left, step left to left side, cross step right over left
- Section 4** **1/4 TURN RIGHT, 1/4 TURN RIGHT, 1/4 TURN RIGHT AND CHASSE LEFT
ROCK BACK, RECOVER, SIDE ROCK, RECOVER**
25 - 26 1/4 turn right and left step back, 1/4 turn right and right step to side
27 & 28 1/4 turn right and left step toe side, right close next to left, left step to side
29 - 30 Rock right back, recover onto left
31 - 32 Rock right to right side, recover onto left

RESTART in wall 5 after count 15 & 16 (facing 06.00)
