

## Let Me Go

96 Count, 2 Wall, Improver

Choreographer: Marrienne Gibson (UK) January 2014

Choreographed to: Let Me Go by Gary Barlow

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- 1 Weave R, chasse, back rock**  
1 – 4 Weave right side, left behind, right side, left cross  
5 – 8 Chasse right, rock back left, recover
- 2 Chasse L, back rock, step forward R, pivot ½ L, step forward R, hold, clap**  
1 – 4 Chasse left, rock back right, recover  
5 – 8 Step forward right, pivot ½ left, step forward right, hold & clap
- 3 Weave L, chasse, back rock**  
1 – 4 Weave left side, right behind, left side, right cross  
5 – 8 Chasse left, rock back right, recover
- 4 Chasse R, back rock, step forward L, pivot ½ R, step forward L, hold, clap**  
1 – 4 Chasse right, rock back left, recover  
5 – 8 Step forward left, pivot ½ right, step forward left, hold & clap
- 5 R toe strut side, L toe strut across, R rock side, R cross shuffle**  
1 – 4 Right toe strut side, left toe strut across  
5 – 8 Right rock side, recover, right cross shuffle
- 6 L toe strut side, R toe strut across, L rock side, L cross shuffle**  
1 – 4 Left toe strut side, right toe strut across  
5 – 8 Left rock side, recover, left cross shuffle
- 7 R rocking chair to R diagonal, R jazz cross 1/8 R (3 o'clock)**  
1 – 4 Right rocking chair to right diagonal  
5 – 8 Right jazz cross 1/8 right (3 o'clock)
- 8 R rocking chair to R diagonal, R jazz cross 1/8 R (6 o'clock)**  
1 – 4 Right rocking chair to right diagonal  
5 – 8 Right jazz cross 1/8 right (6 o'clock)
- 9 R forward rumba box, hitch R**  
1 – 4 Side right, close left, forward right, hold  
5 – 8 Side left, close right, back left, hitch right # #
- 10 Reverse Charleston with R hitch x2**  
1 – 4 Step back right, touch left back, step forward left, hitch right  
5 – 8 Step back right, touch left back, step forward left, hitch right
- 11 Walk forward R diag R-L-R, kick L, walk back L diag L-R-L, R touch in place**  
1 – 4 Walk forward right diagonal right – left – right, kick left  
5 – 8 Walk back left diagonal left – right – left, touch right in place
- 12 Walk forward L diag R-L-R, kick L, walk back R diag L-R-L, R touch in place**  
1 – 4 Walk forward left diagonal right – left – right, kick left  
5 – 8 Walk back right diagonal left – right – left, touch right in place
- Tag 1 – Reverse rumba, hitch right**  
1 – 4 Side right, close left, back right, hold  
5 – 8 Side left, close right, forward left, hitch right
- Tag 2 – Forward Charleston, touch right in place**  
1 – 4 Forward right, hitch left, back left, touch right in place

1<sup>st</sup> Wall tag 1 & 2 at end of wall facing 6 o'clock

4<sup>th</sup> Wall tag 1 at end of wall facing 12 o'clock

Restart # # Wall 2 & 3

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