Web site: www.linedancermagazine.com

Let Me Down Easy
64 Count, 2 Wall, Improver
Choreographer: Jan Wyllie (Australia) July 2014 Choreographed to: Let Me Down Easy by Sheppard (144 bpm)

E-mail: admin@linedancermagazine.com

```
6 4 \text { count intro}
1 Kick Ball Cross Stomp Hold Kick Ball Cross Stomp Hold
1&2,3,4 Kick R fwd, Step R beside L, Step L across R, Stomp R to right, Hold
5&6,7,8 Kick L fwd, Step L beside R, Step R across L, Stomp L to left, Hold
2 Rock Behind Recover Side Hold Rock Behind Recover Side Hold
9,10,11,12 Rock/Bounce R behind L, Recover on L, Step R to right, Hold
13,14,15,16 Rock/Bounce L behind R, Recover on R, Step L to left, Hold
1/4 Rock Recover Shuffle Fwd 5 Turning Toe Struts Step Fwd Stomp
17,18,19&20 Rock/step R behind L, Making 1/4 right rock fwd on L, Shuffle fwd RLR
Now follows 5 toe struts and a step fwd stomp that take you around in a 3/4 arc right
You start facing 3 o'clock and end up facing the front again.
21,22 Turning 1/8 right step L toe fwd, Drop L foot, and click fingers
23,24 Turning 1/8 right step R toe fwd, Drop R foot and click fingers
25,26 Turning 1/8 right step L toe fwd, Drop L foot and click fingers
27,28 Turning 1/8 right step R toe fwd, Drop R foot and click fingers
29,30 Turning 1/8 right step L toe fwd, Drop L foot and click fingers
31,32 Turning 1/8 right step fwd on R, Stomp L beside R (now facing front)
4 Vine Right Stomp/clap Vine Left With 1/4 Turn Left Stomp/clap
33,34,35,36 Step R to right, Step L behind R, Step R to right, Stomp L beside R and clap
37,38,39,40 Step L to left, Step R behind L, Making 1/4 left step fwd on L, Stomp R beside L and clap
5 Vine Right Stomp/clap Vine Left With 1/4 Turn Left Scuff
41,42,43,44 Step R to right, Step L behind R, Step R to right, Stomp L beside R and clap
45,46,47,48 Step L to left, Step R behind L, Making 1/4 left step fwd on L, Scuff R fwd
6 Across Back Side Scuff Across Back Side Touch
49,50,51,52 Step R across L, Step back on L, Step R to right, Scuff L fwd
53,54,55,56 Step L across R, Step back on R, Step L to left, Touch R beside L
7 Bump Hips Right Hold Bump Hips Left Hold Bump Hips RLRL
57,58,59,60 Bump hips right, Hold, Bump hips left, Hold
61,62,63,64 Bump hips right, left, right, left
*TAG: THERE IS A 16 COUNT TAG AT THE END OF WALL 1
    Side Together Side Hold, Rock Recover Side Touch, Side Together 1/4 Fwd Hold
    Step Pivot 1/4,Step Across Hold
1,2,3,4 Step R to right, Step L beside R, Step R to right, Hold
5,6,7,8 Rock/step L behind R, Recover on R, Step L to left, Touch R beside L
9,10,11,12 Step R to right, Step L beside R, Making 1/4 right step fwd on R, Hold
13,14,15,16 Step fwd on L, Pivot 1/4 right, Step L across R, Hold
```

Have a bit of fun with the toe struts in this dance..... make sure you 'slow bounce' on the rock steps at count $9-16 \ldots$ and I haven't got to tell you about the hip bumps at the end I am sure.... (-:
See you on the floor sometime.... Jan

