

# Let Me Down

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# 48 Count, 4 Wall, Intermediate Choreographer: Ingrind Kan (Taiwan) Aug 2010 Choreographed to: Giddy Up by Laura Bell Bundy, CD: Achin' & Shakin'

- 1-8 R toe touches front & side, R sailor step Scoot Step L-R, Double Step on L
- 1-2 Touch R toe forward, touch R toe side
- 3&4 Cross step R behind L, step L side, step R fwd
- 5-6 Small scoot on L toward L diagonal, Small scoot on R towards R diagonal
- 7&8 Small scoot on L towards L diagonal x2 (make sure weight ends on L)
- 9-16 Scoot Step R-L, Double Step on R, L Rock Fwd, Recover on R, Coaster
- 1-2 Small scoot on R toward R diagonal, Small scoot on L towards L diagonal
- 3&4 Small scoot on R towards R diagonal x2 (make sure weight ends on R)
- 5-6 L Rock Fwd, Recover on R
- 7&8 Step L back, Step R back next to L, Step L forward

## 17-24 R Mambo Forward Turn 1/2, Full Turn R, Rock Recover on L, Back Walk R-L

- 1&2 Rock forward on R, Recover back on L, Turn1/2 Step R
- 3&4 Full Turn TO R,L-R-L(option shuffle)
- 5-6 R Rock Recover on L
- 7-8 Back Walk R-L

### 25-32 Paddle 1/4 Turn L x2 , Stomp R-L, Heel-Toe-Heel, Heel-Toe-Heel

- 1& RF 1/4 turn left,( right knee LF Touch to left side)
- 2& RF 1/4 turn left, (right knee LF Touch to left side)
- 3-4 Stomp R-L
- 5&6 Feet together twist both heels to right, both toes to right, both heels to R
- 7&8 Feet together twist both heels to left, both toes to left, both heels to left (weight on L)

## 33-40 Chasse Right, Rock Back, Chasse Left, Rock Back

- 1&2 Step R to R side. Step L next to R. Step R to R side
- 3-4 Rock back on L. Recover onto R
- 5&6 Step L to L side. Step R next to L. Step L to L side
- 7-8 Rock back on R. Recover onto L.

#### 41-48 Jazz, R heel , Grind turn 1/4 to R down, L Coaster

- 1-4 Cross R over L, Recover on L, Step R to side, Step L next to R
- 5-6 Step Right heel forward, grind Right heel to Right, down weight on R
- 7&8 Step back on L, step R next to Left, step forward on Left

#### **TAG 1:** At the END of Wall 2 add the following 12 counts

- 1-8 R toe touches front & side, R sailor step, L toe touches front & side, L sailor step
- 1-2 Touch R toe forward, touch R toe side
- 3&4 Cross step R behind L, step L side, step R fwd
- 5-6 Touch L toe forward, touch L toe side
- 7&8 Cross step L behind R, step R side, step L fwd
- 9-12 R Step turn L 1/2(twice)
- TAG 2: At the END of Wall 5 add the following 4 counts
- 1-4 Jazz Box
- 1-4 Cross R over L, Recover on L, Step R to side, Step L next to R

Happy Dancing