

## Let Me Dance

32 Count, 4 Wall, Intermediate

Choreographer: Jennifer Choo Sue Chin (MY)  
Aug 2010

Choreographed to: Let Me Dance by Lexy feat.  
Teddy, CD: Lexury

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Intro: 2x8

### **R KICK BALL POINT, POINT FRONT-LEFT, HEAD ROLL QUARTER TURN, WALK WALK**

- 1&2 Kick RF fwd, step ball of RF fwd, Point LF to L  
3-4 Point LF to L in front of RF, Point LF to L  
5&6 Head roll into ¼ turn left stepping weight on LF on count 6 (9:00)  
7-8 Walk RF fwd, Walk LF fwd

### **OUT OUT CLOSE CROSS, RIGHT, SIT, SIDE, ¼ L POINTS (3X)**

- &1&2 Step RF out to R, Step LF out to L, Step RF in place, Cross LF over RF  
3-4 Step RF to R, Sit on R Hip with L heel raised (fling head to right)  
Optional styling: Throw R arm up (3) and pull it down in a fast motion (4)  
5-6 Stepping LF to L, execute a ¼ turn L on L ball and point RF to R (6:00)  
7 Execute another ¼ turn L on L ball and point RF to R (3:00)  
8 Execute another ¼ turn L on L ball and point RF to R (12:00)  
**\*\*Restart** here on Wall 3 and 7

### **BACK ROCK SIDE, FULL L TURN UNWIND, SIDE ROCK CROSS, LEFT, SIT**

- 1&2 Rock RF back, Replace weight on LF, RF take big step to R keeping LF pointed to L  
3-4 Touch LF behind RF, Unwind full turn with weight ending on LF  
5&6 Rock RF to R, Replace weight on LF, Cross RF over LF  
7-8 Step LF to L, Sit on L hip with R heels raised (fling head to left)

### **R HIP BUMPS, L HIP BUMPS WITH ½ TURN R, BACK POINT, L KICK BALL POINT**

- 1&2 2 hip bumps to right  
3&4 ½ turn right and do 2 hip bumps to left (6:00)  
5-6 ¼ turn right step back on RF, Point L toe at the back and turn head to R (9:00)  
7&8 Kick LF fwd, step ball of LF fwd, Point RF to R

**Restart** After 16 counts (after the rap) on wall 3 (6:00) and 7 (9:00)

**Optional Ending:** Dance will end facing 3:00 wall with a sharp head turn after count 8 looking at 12:00 wall. Alternatively, do a ¼ left turn on counts 7&8.

Dance with lots of attitude!

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